

1979 YEAR BOOK



NOTHING
ESCAPES THE
EAGLE-EYE OF
SECRET AGENT

770

File 770

2046533
9-9-88
Ah, Sweet Idiocy
News From Nowhere
Scientifriktion or Somesuch
It's Too Late Now
FILE 771

Hustler
The Daily Planet
Slab City Star
No Award
Algol (recently vacated)
Algol (it's available)
Thime

FILE 1934

FILE 13

DNQ

THE CIRCULAR FILE

Phylum 771

New York Times

The Enzyme Digest

Almost Anything Else

The Gossipy Whale

SFinctor

Organlegger

Round File 770

File L3

Fan File

FAAN File

Fanews

Acrep

Acnews

Fenac

News of It All

Adjunct

Ampere

The Kiln

Tight Places

why not

FILE SEVEN-SEVENTY Issue Number 10: The YearBook edition of a hexaweekly fannish newzine from Mike Glyer (14974 Osceola St. Sylmar CA 91342).

FILE 770 is available for subscriptions 4/\$2.00. Single copy samples are available for three first-class stamps. FILE 770 is also available in exchange for news, outrageously expensive phone calls (not collect) to the editor at 362-3754 (Area Code 213), for artwork on file, and by arranged trade with other newszines and clubzines.

YEARBOOK 1979 can be obtained separately for \$1.25 by mail (75¢ by hand), but why not take advantage of this FABULOUS MONEY-SAVING OFFER -- send me a \$2 sub and you can start it off with the yearbook. (Although as my father would always say, the way to save money at a sale is not to buy anything...)

At left, all the titles you will not see this zine switching over to...

File-770

REITERATION OF EDITORIAL POLICY: An editor is no better than his sources. News will be attributed to its source. When I blow it, bitch at me. When my source blows it, just send me the facts and save your bitching for him. Those who wish to comment to me on a DNQ/DNP basis, mark the material accordingly. I will tend to regard everything else sent to F770 as permissible to print, if newsworthy. As in previous cases where one source gives me a note DNQ, and other sources give me the same note for publication, I will act on my own instincts. While I strive for reasonable balance, and fairness, I do not promise objectivity. Consequently when you are riled up by news presentation or opinions run in F770, you are welcome to rebut. I will seldom refuse an interesting rebuttal. Boring rebuttors, however, will take their chances. Due to the opinion-influencing nature of a newzine, I feel that my views should just be some among many made available to you. Readers are welcome to submit columns of commentary for possible publication.

F770 searches constantly for data on apas and clubs (old or new), as well as conventions (just held, or scheduled for the future). These things are news, in my opinion, and are reciprocated with free issues accordingly.

doug bites man

At all times herein mentioned... plaintiff has been, and now is, engaged in business under the firm name of and style of Science Fiction, Horror and Fantasy Conventions, having his place of business in the City of Los Angeles...and at all times prior to the publication of matter herein complained of, he enjoyed a good reputation in said community, both generally and in particular with respect to high standards of business, the excellence and quality of his conventions, the service rendered to his customers and his relationship with science fiction, horror and fantasy celebrities and fans.

from paragraph 14, Case #0267093

On December 28, 1978, Douglas Wright filed suit in Superior Court against local convention organizers. Charging the nine with libel and intentional interference with prospective business advantage, Wright seeks an injunction against their anti-Wright comments and activities, judgement for damage to his reputation or business, and punitive damages totalling \$300,000. Named as defendants were Los Angeles fans Jeff, Gloria and Eric Greene (Phantasmicom), Craig Miller and Milt Stevens (Westercon), Christian Haerle (Galacticon), William and Peggy Crawford (Fantasy Faire) and Keith Williams (con security organizer). Eric Greene is a minor, who reportedly acts in the Saturday-morning show SPACE ACADEMY.

Stevens was served with his papers less than 24 hours after a LASFS meeting where Wright's latest publicity broadside, attacking the same fans, had been the subject of intense discussion and criticism. Mailed to members of his past cons with assorted con brochures was a flier titled TRUTH VS. LIES. Reacting to the critical flier from Jeff Greene (on which the libel suit was based), as well as the protest room at the Thanksgiving weekend con (reported last issue, and which the interference suit is based on), Wright lashed out generally and said, "we have reluctantly taken LEGAL ACTION against the perpetrators of these and other deliberate acts against our conventions..." Wright's rebuttals had emphasized his view that Westercon and his media con were not competitors, one being for readers, the other for "viewers". Wright asserted that he had "talked to the /Marriott/ ...many months before Westercon" (though only on Monday of Westercon was his contract revealed that pre-empted the '80 Westercon from its advertised site). And he blamed his conflicts with the Greenes, Bjo Trimble and Christian Haerle on their respective dishonesty, resentfulness, and lack of business insight. He also blazoned "WE DO NOT DISTRIBUTE MATERIAL AT OTHER CONVENTIONS...and in turn we do not want material distributed at our conventions." However in APA L 713 Fred Patten said, "Doug Wright personally handed me a flier advertising his convention at last year's San Diego Comic-Con."

January 11, the day before Stevens would receive the summons, fans were already reacting negatively to Wright's flier which concluded, "We are TRUE FANS, and we are planning FUN conventions for all TRUE FANS..." Therefore when Stevens arrived at the Friday night card game to display the document, letting it be passed from hand to hand for fuller examination, each fan present was so struck by the italicized paragraph above that he read it aloud. A few more recitations and we could have auditioned for THE MAN WHO CORRUPTED HADLEYBURG

Paragraph 16 of the document repeats the allegedly libelous statements in Greene's flier: "...PHANTASMICOM was subjected to a vicious campaign which included harassment of its committee members, forcible removal of same from some conventions ...Westcon 80, an established institution in science fiction fandom has had its hotel space literally stolen, and Galacticon almost succumbed to the same fate. Even Fantasy Faire was forced to rearrange its dates...The latest edict from the Thanksgiving Science Fiction, Fantasy and Horror Con, is that anyone wearing a T-shirt advertising any other con will be removed from the convention floor. (We know at which con this was aimed!) HOW DO YOU LIKE TO BE TOLD WHAT YOU CAN WEAR, FANS? Will you support this kind of organization?" It is interesting, in paragraph 18 which indicates that such material hurts Wright by offending guests, that he contradicts the concept of a "viewers" convention: "As defendants also well knew, said guests from the publishing, film and television industries are particularly sensitive to the public reputation of events which they attend because of their own dependence on good publicity and image."

The defendants have contemplated a countersuit on much the same grounds, remarking on the simultaneous appearance of Wright's counterattack and his plea to the court.

The last item I wish to quote, paragraph 5 of the interference suit, probably handles the details of the boycott room more lucidly than the last F770, in its own way... "Plaintiff is informed...that defendants...set up a sign outside the above-described meeting-room stating in effect 'Free Con Info Inside.' This sign was near the entrance to the hotel restaurant which was a convenient source of food and drinks for patrons of plaintiff's convention and was in fact patronized by large numbers of convention goers. When said convention goers entered the meeting room, which defendants, each of them, had rented, defendants, and each of them, distributed the above-mentioned writings to them, spoke disparagingly of plaintiff and his convention and attempted to recruit convention-goers as accomplices and agents to defendants...and plan for disrupting plaintiff's convention and disparage plaintiff and his convention."

Phil Castora, member of LASFS and one who makes his living serving papers, says 2½ years from now is the soonest the trial could begin given the backlog of suits. (Assuming that it wasn't dropped, arbitrated or settled out of court.)

Stay tuned for the next episode on LOVE OF STRIFE...

DETROIT IN '82 -- Unconfirmed report through an attendee of CONFUSION has it that Rusty Hevelin was announced the chairman of the Detroit bid. (See lettercol for correction to my past reference to the bid's having a chairman) Meantime Cy Chauvin has provided confirmation that they propose to use "the Detroit Plaza Hotel, inside Renaissance Center, which has 1500 rooms. There is lots of function space inside the hotel, enough to cover the worldcon. There will be a trolley car and people mover system linking the center to two other hotels (one with 800 rooms) -- although both are within walking distance. The RenCen (as Detroiters call it) has a shopping mall in its basement, and one of the spaciest, futurist lobbies you've seen -- it's like the Peachtree Center in Atlanta and the Bonaventure in LA where a worldcon was proposed -- Don Ayres took me on a tour of it...a large pool, fountains, trees. It's much more airy, however... When Patrick Hayden and Gary Farber visited it, they both said 'We have to hold a Worldcon here.' Actually just about every fan who has seen it has said that. Myself, I wouldn't mind seeing an outside group hold the con, largely because most Detroit fans /don't/ want the disruption and feuds that come with running a Worldcon...It is conceivable that the entire con could be held in one hotel. My only reservations are with the hotel's height: 70 stories will make for some killer elevator rides."

LATE ADD DETROIT: Following the formal announcement of the bidding committee at CONFUSION, Rusty Hevelin writes: "DETROIT IN '82 was announced by flier in '77. The group decided that this timing was premature and decided to wait for further developments within and outside the group before giving out further announcements or publicity. Since last summer Roger Sims (co-chairman of the previous Detroit worldcon) and Lou Tabakow joined the committee along with the four you mentioned. ((Sid Altus, Howard De Vore, Leah Zeldes, Bill Bowers)) I became the seventh member in December and at an organizational meeting we decided to announce the bid and to introduce the committee at ConFusion. Lou Tabakow is our treasurer and I am chairman, coordinator or whatever."

NOREASCON TWO PRESS RELEASE SUMMARY: The first Noreascon PR is in the mail -- a lot of you have probably received it. For those who haven't, it contains photos and articles about the guests of honor, the first installments of features about the first Noreascon, Worldcon trends, and how to plan for a worldcon. As is all the info Boston has been supplying, these articles are invaluable guides to the technical problems of conrunning. Also in the press releases: the committee policy on free memberships is in most cases pay now, and if you earn a refund through working or appearing on the program, you'll get it later (assuming the treasury can stand the strain). Program participants will be specially identified and receive perks like special seating at some events, admission to special lounge, and free drinks at parties. ((Some of you'll be able to drink up the cost of your membership. You may have to be carried to your panel, of course.)) The committee decision on releasing its membership list is NO, except for purposes specifically related to the worldcon (however, this is said to include disseminating bidding info). Write for details. Two new committee members are Rick Katze -- plucked from the ranks of street hockey players in his prime -- and Peter Neilson, the Fake Clerk of the NESFA.

GOING MY WAY? Several packages for SeaCon are organizing. Seminar Director Dr. Marshall Tymn will lead an sf course in Britain that culminates with a trip to SeaCon. Assuming 25 participants, \$447 will get you room and breakfast (only) at University College (London) and University of Sussex (Brighton) for 21 nights, transportation from London airport to lodgings and return, tuition credit for 3 hours (thru Eastern Michigan University), membership in SeaCon, transportation to Brighton and back. For further information write to Dr. Tymn at the English Department, Eastern Michigan U., Ypsilanti MI 48197. Seminar will have lots of frills -- guest sf writers, films, etc. // Gail Kaufman (145 East 15 St., NYC NY 10003) is organizing a charter. Roundtrip for two weeks \$315 (price subject to change). You can return in time for Northamericon, but three-week flights are also available. Hotels, railpasses, etc., can be set up through her. \$50 will reserve your spot.

As mentioned previously, FAREWELL TRAVEL SERVICE LIMITED (77 Front st. East, Toronto, ONT M5E 1C1 Canada) has a SeaCon package including: air travel, transport from airport to hotel and train (first class) to Brighton and back; 9 nights accommodations at London's Park Court Hotel (or similar); breakfast daily; services of Farewell Travel escort. If you like, you can cut the London stay to 3 days and, for \$169 more, take a week's motorcoach tour to places like Stonehenge, Bath, Landsend, St. Ives. The package leaves the city of your choice August 12, and returns from London August 28. (Your room in Brighton isn't included). From Toronto \$829, Montreal \$799, New York, \$819, LA \$929 -- all in Canadian dollars, and all prices subject to change. John Millard recommends advanced planning, because August is a busy month in Europe and England. As of mid-December 18 people had signed up for this package. This is not the cheapest package, but one designed to include one's customary conveniences for a moderate price -- like private bath.

MAKING HAY WHILE THE MONKEY SHINES: Frank Herbert has sold the screen rights for DUNE to KING KONG producer Dino De Laurentis. Herbert received "the second highest price ever paid for the screen rights to a book," it was reported in the Seattle Post-Intelligencer. (Hey, whattaya think this is, LOCUS? We take it where we find it...) De Laurentis commented that DUNE will be created as one of the most costly movies of all time. Herbert, besides his advance, will get a percentage of the gross, and will be paid to write the script. He must complete it before next year, at which time filming is scheduled to begin. (The highest price ever paid for a novel's film rights is \$2 million for THE DEEP.)

Herbert met De Laurentis while in London to "doctor" his current project, FLASH GORDON. And how did the Seattle paper get this scoop? Herbert worked there from 1969 to 1972. (Thanks to Pauline Palmer for the clip).

DRAWERS OF DUNE: Joe Pearson, abetted by Mark Anthony, has turned out the first accepted-for-publication art to go into the DUNE board game. Being designed for Avalon Hill by games subcontractors, DUNE stresses the characters competing for control of territory, and a deck of cards which evidently puts variables into play. The art on this page was NOT accepted for publication, but suggests the style which will appear in some of the game's components. Joe's work is channeled through P. Olotka of Future Pastimes, and he showed me the bidding specification sheet. These are the highlights in that list of playing components:

Playing board, 16" x 16", of the planet Dune as mapped in the back of the book. Will be divided into territories featuring sand, rock and strongholds. There are six major characters with their own key color, 30 minor characters linked to factions, and a deck of 54 cards.

DUNE



CHAUMURKY



FAMILY ATOMICS



SPECIAL "THOSE WHO LIVE BY THE SOURCE..." DEPARTMENT: I received three notes within ten days of each other, from Darrell Schweitzer, George Scithers, and Freff. I promptly sent my brain out to be overhauled... First, the expected response of Schweitzer to recent events: "I would like it known that the statements attributed to me in a recent issue of Taral Macdonald and Victoria Vayne's DNQ about relations between ASIMOV'S SF and the artists Freff & Phil Foglio are absolutely untrue, and I never said anything of the sort. Furthermore, this 'report' was published without my knowledge or permission, and no adequate retraction has been made. Comments in the following issue seem to perpetuate the distortions and untruths originally published. (The truth of the matter is that you'll be seeing work by both artists in future issues.) To add insult to injury, I was not sent a copy of the issue in which the first item appeared, and had to find out about it second hand. Nor have I received the second one, which contained the half-hearted and inadequate response to my protests. Is this typical of DNQ policy? Statements in the current (12th) issue would also imply that I am only retracting because George Scithers got upset about it. Also untrue. I got upset about it and wrote to Taral and Victoria well before I heard anything from him, or either of the artists. I do not like having false and potentially very damaging statements attributed to me and not even being told about it!"

George Scithers offered: "Seems I was damn near the last to hear the report in FILE 770 about IA'sf and the maligned artists. A further correction: we have N*O*T permanently broken off relations with Freff, having just recently assigned a piece of work to him that well fits his talents. Stay wicked, GHS."

And of course Freff was curious, "...if my relationship with ISAAC's is 'terminated', how come I have a story to illustrate for them this week? (just waiting in its slot in the work schedule, humming quietly to itself.) During the summer George and I did things that antagonized each other, and there has been a bit of a cooling off period; but as with most of these disputes we now know fully what everybody did wrong and it seems kind of silly not to chuck it and move on. I like working for ISAAC's. They pay fairly well, they pay fast, and unexpected reprint money keeps coming in the mail. I would like it better if I were illustrating my own stories, but whether or not that happens is contingent on George's taste in writing and my own (hopefully increasing) skill with same." (More news from Freff under the PRO BEAT heading.)



FAN FUND

TRANSATLANTIC FAN FUND: A TAFF ballot has been supplied to run through FILE 770 by Iguanacon -- who get high praise for saving me one printing chore at least. As it says on the ballot in living black and white, the object is to help fund the winner's trip to SeaCon this August. Anyone who was an active fan before July 1977 may vote -- and votes must reach the administrators by April 14. // In explanation of the illo -- FILE 770 does not endorse con bids or fan fund candidates, but it doesn't prevent cartoonists from doing so...If you can concoct a fillo that matches up artistically to the others run in F770, you're welcome to take a free shot. (Fillo, not mural, remember.)

DOWN! UNDER FAN FUND: Word comes via Bill Rotsler that nominations for the Down Under Fan Fund (DUFF) are now open to American fans. The winner will

attend the Australian National Science Fiction Convention in Sydney, August 1979. It is hoped the winner will also be able to attend Melbourne and Adelaide fan gatherings as well.

The fund administrators, Rotsler and Paul Stevens, have altered the selection system so that the nomination and election procedure will be held two years ahead of the trip, instead of one (or less). The winners, obviously, will have time to get organized and make plans. As it currently looks, the American winner won't know whether to plan on the trip until just a few months before Syncon '79. Therefore, setting the procedure in motion, Duff nominations are sought from both Ameirc and Australia, the latter traveling to Noreascon II in 1980.

To be eligible for nomination, the candidates must have been active in American or Australian fandom for at least 36 months and must be nominated by five fans, three from their own country and two from the other country. They must post a \$5 bond with the nearest administrator, and provide a written platform of 100 words or less. In the spirit of fair play it is suggested that fans who have already been overseas to a Worldcon should not be nominated, but this is not a Rule.

This new scheduling will give more time for vote gathering and fund raising. Cash donations and items for auction can be sent to Paul Stevens c/o Space Age Books, 305 Swanston St., Melbourne 3000 Australia; or to William Rotsler, PO Box 3780, Los Angeles, CA 90028 USA.

I have also received a flier from Eric Lindsay which warns "The 1979 DUFF race, to bring an American fan to Australia, is likely to fail. Not because of a lack of generosity or support by fans, but because there are at present no candidates entered in the DUFF race. Due to various misunderstandings and mail delays, not

GETTING OFF ONE'S...

OR ON SECOND THOUGHT

the fault of current DUFF administrators, the only fanzines in which the DUFF race has been announced have been two Australian newszines, John Foyster's CHUNDER! and Merv Binns' 'Australian Science Fiction News'. DUFF needs candidates and it needs them now...In the interest of getting the 1979 DUFF race started with the least possible delay, and because nominations would have to close early in the year, would everyone interested in being a candidate please write now to the Australian administrator. Please do not wait to arrange all your nominators; this sort of thing can be forwarded later. If interested in running for DUFF, write straight away to the Australian administrator Paul J. Stevens (address above)."

Speaking of the recent issue of Foyster's CHUNDER!, its lettercolumn is riddled with DUFF controversies. Leigh Edmonds throws fuel on the fire by stating that he is working on making model airplanes for the annual International Plastic Modelers Society Australian National Competition. Oh, and then he goes on to mention "There are currently no fans in Australia active enough to deserve to win DUFF." The other several pages of letters make interesting enough reading, but boil down to Edmonds, Foyster, Christine Ashby, Irwin Hirsh, Shayne McCormack, Ken Ozanne and Perry Middlemiss proving the need for stronger DUFF organization and publicity through Australian fandom -- even though several seem appalled by the suggestion. Underlying the argument is a strong Sydney/Melbourne antagonism.

GET UP AND OVER FAN FUND: Leigh Edmonds' GUFF FUNDIES 3, a rider with CHUNDER!, announces that the fund had raised \$391.30A as of December. (On second thought, should have said 'thrown up with'.)

FOR THOSE OF YOU HEADED IN THE
OPPOSITE DIRECTION ----

Within shouting distance of one another, two projects to house visitors to England have started their preparations for the influx of fans to SeaCon. Graham England (1 Fleetway, Didcot, Oxon, OX11, 88Z UNITED KINGDOM) is establishing THE FANS DIRECTORY to list those in the UK willing to put up overseas fans. Those who live in Britain are urged to write and tell him how many can stay, plus a brief self-description (eg., we're vegetarians, we're into junk food, we keep 24 dogs, etc.). Overseas fans looking for a stop-over point around convention time should "make a fannish offer in return for the hospitality. The people offering you house room don't know you. Persuade them that they want to have you stay."

At the same time, Beth Hallam (Flat 3, 36 Clapham Rd., Bedford UK) and Miss M. I. Draper (The Lodge, Wantage Rd., Rowstock, Didcot, Oxon. OX11 0JT U.K.) are establishing ST UK '79, oriented towards Star Trek fans coming to the con. In either case one would do best to write the project runners for details.

THE TK GRAPHICS STORY

Without knowing how familiar the following data is to most readers, I don't doubt there are a few more, like me, who find this news. Explains Seth Goldberg, "Like numerous others, TK Graphics has owed me money for many months, years, etc. I have sent three letters at 6-12 month intervals. The first (my initial request for a refund) drew no response, the second, a form postcard claiming a more detailed response would follow in 2 weeks, and the latest drew a form letter which I have enclosed..." The xeroxed letter, undated, relates how TK Graphics began in 1972-3 on an investment of \$300, and by 1976 had 17,000 customers, five full-time employees, and though still operating out of a basement, had an annual gross of nearly 200,000. Pauls intimates that easy credit combined with stupid management decisions meant that when business leveled off in late 1976 TK was



unable to keep up with its bills. Back orders were filled less rapidly. By late spring 1977 Pauls felt that the one way to avoid complete collapse and bankruptcy was to cut back sharply on the amount of merchandise being handled, and every other part of the operation. In June 1977 his bills amounted to \$60,000, consequently "this was not a decision lightly taken. But I still believe it to have been the proper decision, and slowly, painfully, over the past 18 months we have paid off the major part of this debt." Since that time Pauls says neither he nor his wife have taken any salary. The company is operating at 10% of its mid-1976 level. Pauls says that income is going to pay off old bills, and he intends to pay off everyone eventually.

Just on the side, I would guess this letter could be as old as 14 years, although it could potentially be much more current. Does anyone know when it originated?

naughty bits

WRAPS ARE SLIPPING off the New York in '86 bid. The topic was a leading smof-session-starter, with the committee substantially consisting of a LUNARIAN and FANOCLAST fusion. Site of the discussions: Hexacon.

GARTH DANIELSON of Winnipeg is moving to Minneapolis to marry Susan Ryan. (Damn verb tenses. The ceremony was slated for December 22. Reckon it either did or didn't already happen...) Denny Lien mentions as other recent additions to the Minneapolis scene: David Stever and Vicki Schnoes (from Boston); Beth Kolmir (sp? of Milwaukee), Dave Romm. Expected in town: Joyce Scrivner (January), Sarah Prince (summer), and possibly Jerry Boyajian plus some New York fen. They're advised to bring their pup tents. The Looney Bin, also known as Decibel Towers and also not known as Holst L Baltimore, is being ripped down to form a bakery's

parking lot. Chuck Holst, Nate Bucklin, Jenny Brown and Steve Bond, among others are seeking new digs. Surviving are two other fannish huddling places, the Hobbitat and the Bozo Bus Building. There will be a spate of moving parties in the dead of winter. Lien plans to move in a few months. Greg Ketter's sf bookstore, THE COMPLETE ENCHANTER, had its building sold out from under to a Jesus Peoples' Church. That is, incidentally, the second time in 18 months Ketter has lost his bookstore location and he plans to switch to mail order and huckstering. Betimes, Louie Spooner and Rick Gellman's IMAGINATION, UNLIMITED is doing storefront business two doors down from Don Blyly's UNCLE HUGO'S BOOK STORE. On his own behalf, Lien reminds the world that he would like to unload the last hundred copies of MIDWESTSIDE STORY and recover the use of his closet. Contact Lien at 2408 S. Dupont Ave. Apt 1, Mnpls MN 55405

IN victoria wayne CONTENTION

Worldcon site selection is usually contested among several cities in one region -- but now it looks as though a worldcon year looming just beyond the horizon will be a contest of zones, not cities.

It has been proposed that worldcon site rotation change from its present North American oriented three-year cycle of three regions to a four-year, four region cycle, including as fourth region an overseas worldcon. This would counter the present disadvantage of a North American region being edged out of its turn every time a foreign bid wins, but would require the formation of foreign bids every four years -- something that, while this pattern has been followed quite accidentally for the past decade or so, is still not something that can be counted on forever.

An alternate proposal, that would cover both objections, is to allow the North American rotation to continue directly from where it had left off before the overseas worldcon, instead of skipping a zone, thus denying no region its once-in-three turn at a North American worldcon. An overseas worldcon could then be proposed any time, with the pre-empted zone shifting ahead one year.

This would require bidding committees interested in the years of and soon after a potential foreign worldcon to be flexible enough to make their bids for one or the other of two possible years, depending on the results of the overseas site vote. However, just because future bids are relatively far in the future, it is hard to imagine such a lack of flexibility. As the vote draws near, it becomes possible to guess pretty accurately at the winning bid, and committees for cons farther in the future could take that into account.

There is a conflict of interest on the horizon, though, that could exist whether the four-year rotation was adopted or whether this "bump ahead a year" alternative was chosen. Under either new plan the selection of Australia in 1983 would shift the 1984 worldcon from the western to the eastern zone: and both Washington DC and Los Angeles are interested in that year. For Los Angeles, 1984 will be the 50th anniversary of the founding of LASFS; in the case of Washington, similar "sentimental" reasons may well apply. To make things even more interesting, there are glimmers of British interest rumored for the '84 worldcon ("Oceanian in '84"?! Big Brother's con?) -- an overseas bid that could preempt the west coast's prior claim, and this Los Angeles' interest, in one fell swoop, if no changes were made in the rotation plan at all. It may be a non-issue, though, since Britain may well not want the worldcon again so soon after SeaCon, and an Australian win in '83 will tend to make voters prefer an American worldcon for the year immediately afterwards.

Under the old rotation, the west coast has the prior claim, and still, making the location rotation more fair is an issue that ought to be considered. Were it not that 1984 was a special year for Los Angeles, those backing that bid could

examine the questions with more impartiality. At the same time, with 1984 also a special year for Washington, one can't help but suspect ulterior motives in any rotation change back by that bid's supporters. Just because of this conflict, of interest, discussions of these changes may be best delayed a few years -- to take effect in a time when there is no such popular worldcon year hanging in the balance.

For my part, given a choice between all the currently voiced possibilities for 1984, I have a preference for Los Angeles above the others (since the celebration of 50 years of the oldest SF club still alive today is a Neat Thing, and the west coast does now still have first claim) -- barring something unexpectedly wonderful springing up in the admittedly lengthy stretch of time remaining until the 1984 con comes up for a vote. But even for me, with no direct involvement in any bid, the issue is clouded with ulterior motives -- I find the bid rotation system could well use some changes, ~~WAY I/A ALSO LIVE AN EXCUSE TO FLY BOATHEA CALIFORNIA~~
(c) Victoria Wayne 1979

CHANGES OF ADDRESS

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D. Potter 1781 Riverside #3A, New York, NY 10034 (3)
Michael Gilbert 203 Gatzmer Ave., Jamesburg NJ 08831 (3)

Take it from an expert -- always pirate your CoAs from first class sources!

Changes of Address

Changes of Venue

PRO BEAT

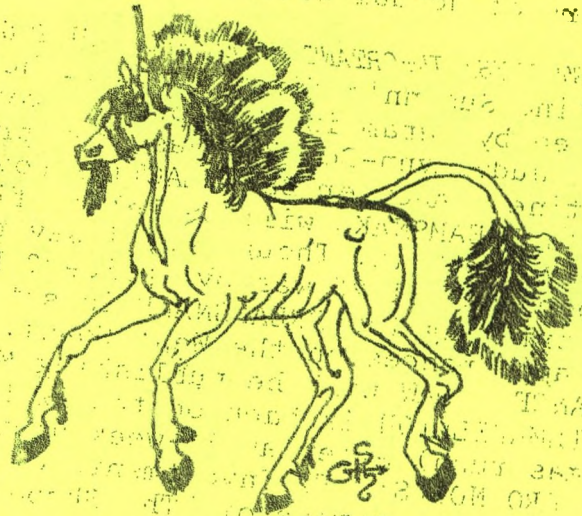
Steve Tymon, holder of the LASFAPA pagecount record, has his first story forthcoming from IASFM...Michael Bishop has agreed with Pocket Books to rewrite FUNERAL FOR THE EYES OF FIRE prior to reissuing it ...Grant Carrington has a contract for a book from Doubleday and two from Berkeley-Putnam.

Darrell Schweitzer's Borgo Press book CONAN'S WORLD AND ROBERT E HOWARD is out...The third issue of ASIMOV'S SF ADVENTURE will include "The Last Defender of Camelot" by Zelazny, and "The Tale of Gorgik" by Samuel Delany. The latter is one of the five episodes from his forthcoming imaginary world fantasy THE TALES OF NEVERYON. Schweitzer has also sold an episodic fantasy novel to Borgo Press, presently entitled WE ARE ALL LEGENDS. Portions have been published in various Paul Collins anthologies.

Freff has just finished illustrating four Zelazny novels for Gregg

Press. Five coquille illos for NINE PRINCES, four pen-and-inks for LORD OF LIGHT, four pencil on mylar for BRIDGE OF ASHES, and two scratchboards for DAMNATION ALLEY. "I have mixed levels of satisfaction with the work and am eagerly waiting to see how they reproduce (I am trying some new techniques). The books will also have a uniform wraparound cover, a pen drawing, by yours truly, with a really neat, tasteful type design by Dennis McCunney." Freff is completing illos for John Varley's TITAN. There will be 17 of his illos and two maps by Judith Weiss, in the hardcover from Berkeley. Freff has also sold a book/project to Avon for five figures.

"All I can really say about it is, that it is a very peculiar project; that I am chief writer and illustrator and the point man who has to make this collaboration work; and that my collaborators are Jon Singer, Ron Miller and Connie Sherman. It is tentatively scheduled to premiere at Noreascon...I hope to have two or three more sold by the end of the year." And in his spare time (what spare time was that?)(when does he sleep?) Freff is writing some bass charts and woodwind arrangements for an SF/fantasy/folk album that New York fan Fred Kuhn will be performing.



Jack Chalker says "I am considering ending any Tuckerisms in my work. Too many people are seeing lots of Tuckerisms where there aren't any. I admit, of course, to the world's record for them on the Well World maps... For the record, there are no Tuckerisms in A WAR OF SHADOWS, only one in IDENTITY MATRIX and 3 in DEVIL -- all on the last page." Chalker's new country house is "midway between Doubleday and Random House". A WAR OF SHADOWS comes from Ace this month, IDENTITY MATRIX from Berkeley in August, AND THE DEVIL WILL DRAG

YOU UNDER from Del Rey around October. -- MIDNIGHT AT THE WELL OF SOULS is in its third printing -- with the two-volume sequel outselling MIDNIGHT month for month. His ASIMOV's story "Dance Band on the Titanic" has been selected for Wollheim's Best of the Year. His next two projects are a WW2 novel for Doubleday's mainstream division, and the final multivolume Well World novel titled NATHAN BRAZIL. It's the last of that series for several reasons "(1) there are only so many good plots after which you just have 'and then I became...' (2) the Well wastes too many good ideas, and (3) I destroy the universe in it." (By throwing it over Reichenbach Falls? No, never mind... Readers don't let their favorite series get killed off without a struggle...)

Steve Goldin, reporting on Kathleen Sky's deal with Bantam: She'll be picking up \$10,000 apiece for three Witchdame Trilogy books set in alternate 16th century England. "Then Bantam has an option to buy her blockbuster novel SHALOM for \$30,000. SHALOM is an epic spanning 500 years of the future history of the Jewish people. She has been researching it for the past ten years, and she expects it will take two years of actual writing once she finishes the Witchdame books."

BUT FIRST THESE IMPORTANT NOTES FROM DAVID GOVAKER'S PUBLISHER'S WEEKLY -- Jacqueline Susann's first (unpublished) novel was sf. YARGO will be published by Batam in the spring. David can hardly wait to see how bad it is. Judy Lynn-Del Rey has been promoted to division chief of Ballantine. Another BS GALACTICA novel is on the way. Vonda McIntyre's DREAMSNAKE will be Dell's first SF special (\$2.25). ((And probably worth it. Though why I say probably is for bad reasons -- remember when \$1.25 was overpriced? Last Tuesday, I think...)) The first printing for DREAMSNAKE is set for 350,000. McIntyre will make promo appearances on the West Coast. Next Dell Special will be STARDANCE. DAW will be publishing Moorcock's Mars series next. THE SILMARILLION is back on the PW bestseller list (this was during the Xmas rush) after an 11-week hiatus. Total in print is over a million. OTHER PRO NOTES: CFI Investments of Ottawa is selling 640 units of ownership in a remake of "The Shape of Things to Come" intending to feature Jack Palance, Carol Lynley and Barry Morse. Step right up and get yours for \$5,00 a pop. // NOVA PRESS (Russ Swanson) and UNDERWOOD/MILLER are collaborating to produce a definitive Finlay collection on behalf of his widow. If you have originals, please contact Chuck Miller 239 N. 4th St., Columbia PA 17512.

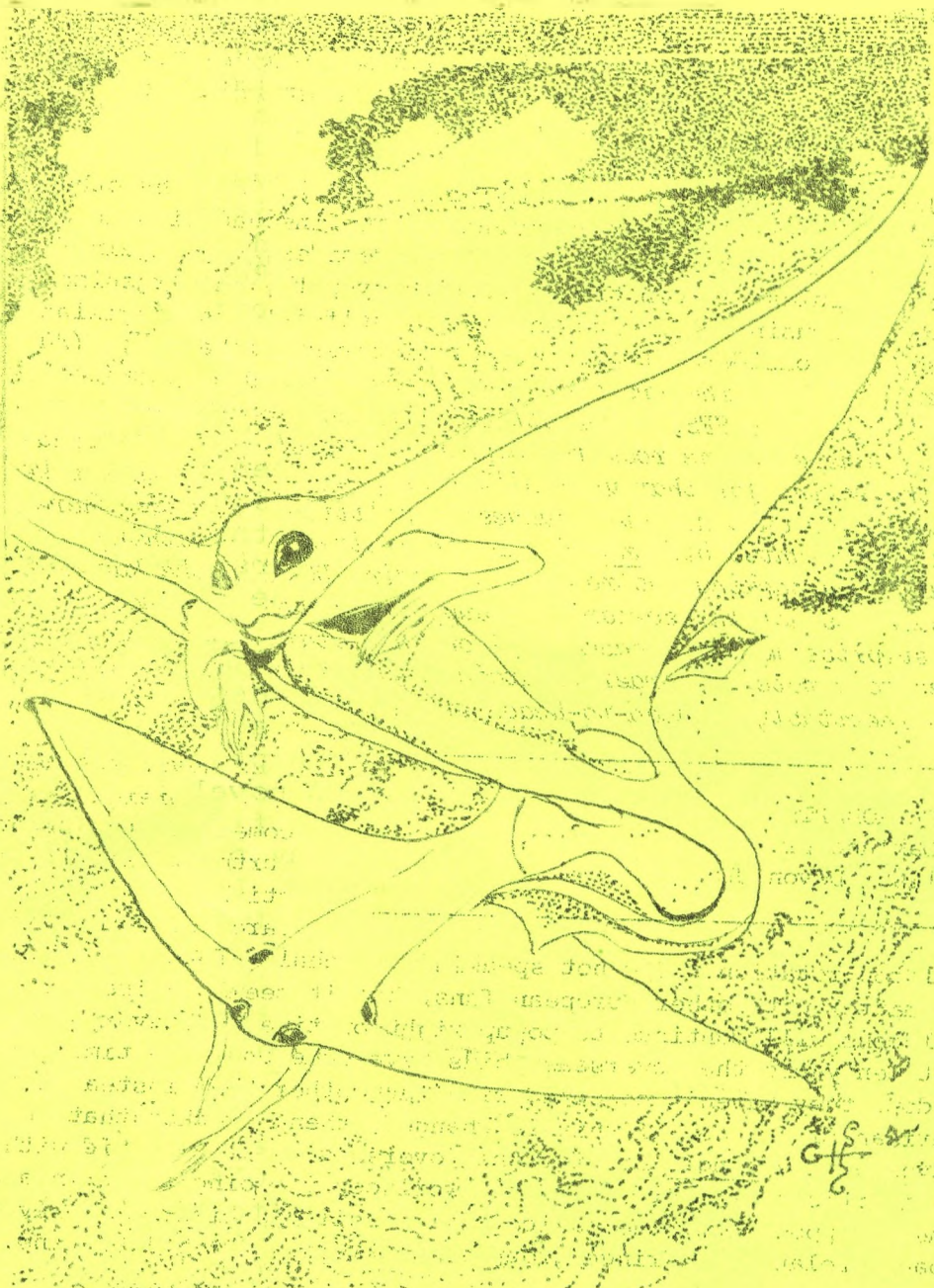
CONVENTION BRIEFS

First a note on a future con -- Mike Rogers wants to organize a "Take A Pro To Lunch" table for Joan Vinge at NORTHAMERICON. Like-minded fans should write to Irvin Koch 1870 Dresden Dr. NE B9, Atlanta GA 30319. // Wade Gilbreath reports 400 attendees at Chattacon. News of the con -- Bessie Beabers is to marry Guy Lillian III. // I have two tons of Hexacon reports. Martin Wooster found it disorganized and not much of an advertisement for the committee's world-con ambitions. GoH CJ Cherryh spent most of Saturday night in a marathon discussion session in the con suite, but "Fan GoH Shiffman spent most of his time with his Panoclast friends." Joe Siclari, returning to fanac said the con went well and was enjoyed by all. But he thought both guests were occasionally upset at having to eat alone (free at the hotel) while fans went in search of cheaper meals. Linda Bushyager says attendance was 200. Parties included a NASFiC in '80 bid party. Stu Shiffman was roasted (by fans in search of cheaper meals?)

Jack L. Chalker
4704 Warner
Manchester MD 21102

In case you don't know, back on August 12 Eva and I were married in a ceremony I tend to describe as "water bretheren" -- on the ancient paddlewheel ferry-boat 'Roaring Bull' in the middle of the Susquehanna River. WSFA's Joe Mayhew, of the First Pagan Church, officiated (and yes, he really can perform marriages) with fans from DC, Baltimore, Pennsylvania, New Jersey and New York among those other than relatives in attendance. The ceremony was covered by TV. Our honeymoon was a 4-week cross country trip which included Iguazacu and about 20 other states.

The discussion of foreign rotation is amazing me. As a WSFAn since 1958, and a veteran of two WSFA/DC worldcons, I can tell you that they are ready, eager and anxious to hold one, and if the rotation isn't changed they will in fact bid hard for '83. With both Australia and Sweden in there to split the romantic vote and a really strong domestic bid I'm surprised that nobody's considered the fact that Washington just might win. As a current representative of Sydney in '83 and a WSFAn, this could place me in a really tight corner. It's true that no out-of-continent bid has ever lost, but none ever had really strong effective opposition, either. And I think that the every fourth year (or fifth -- how about that?) is a pretty good idea and a recognition of the de facto condition. I'm not sure how the Europeans/English feel, but I am in contact with the active convention fans in Australia and they certainly are for it, Paul and Eric aside. It still really rankles a lot of non-NAs that the NASFiC is in the constitution -- it really is an insult, you know (and I'm the guy who invented NASFiC -- but not for the WSFS Constitution.) ((If fans outside North America actually do resent the NASFiC provision, I should think that would point towards their even stronger



resentment of legislation that rescinds their privilege to seek a worldcon any time they can mount a bid. I also suspect everyone's aware of Washington's capability to campaign hard and well. That is probably the only reason overseas fans have listened to the rotation change scheme at all -- as a means of assuring themselves an open field in '83.))

But let me give you folks wanting an LA bid in '84 a hypothetical situation: suppose DC can't get the foreign con change in and instead bids and wins in '83 -- and one of the non-NA bidders, Australia, say, decides to go again for '84 as they can under the rules now constituted...with sympathy, an organized campaign, all that. Nobody accusing DC of pushing nasty, self-interest legislation (which, of course, it is) has considered their own self-interest either... ((Ah, now you have our attention, Jack. The trouble is, now that it's been pointed out, '84 is the 50th anniversary of LASFS, we're all starting to grow attached to the idea... Seriously, where is the room to compromise? Australia is already rolling for '83, and the voting for that year will take place in '81, in the Western zone. The scenario you outline would suggest a political solution wherein Western voters back the romantic bid and insure themselves of retaining their next slot in the rotation by backing Australia and sending DC down the kamikaze smokestack. This, I am sure, is not the scenario DC supporters have in mind. Consequently it wouldn't surprise me if DC backed off on the rotational change scheme, even before it comes to a vote, in order to avoid antagonizing the voters they'll need when they inevitably go head-to-head with Australia.))

PETER ROBERTS
38 Oakland Dr.
Dawlish, Devon UK

I've never really thought of myself as a "foreign fan", but still, since I come from the remote outlands of furthest Britain, I suppose I can stick my hand up and say that I don't care for a non-American slot in the

worldcon rotation. I'm not speaking on behalf of Season 79 nor have I discussed the matter with other European fans; but it seems unlikely to me that "overseas" worldcons will continue to popup right on time once every four years. In the past ten years the "overseas" bids have come one at a time, pretty much at random: they haven't competed with each other, but instead have faced up to North American bids. Now if this is changed, then I reckon that we may well find ourselves with a single bid for the "overseas" year -- a bid without opposition. And if it's a weak bid, then the worldcon is going to be in a mess. Even with some opposition, the choice could easily be bizarre -- say something like Japan v Poland v a fringe group of Australian SPACE:1999 fans.

The present system, in contrast, seems to work fairly well. "overseas" bidders know full well that they must organize a strong bid to counteract the "home" bids from North America. Weak bids just don't get off the ground. A change in the rotation will encourage weak bids, in my opinion, and is therefore Not A Good Thing. If there ever comes a time when "overseas" bids challenge American bids every year, then that'll be the time to introduce a new rotational system.

John Foyster
GPO Box 4039
Melbourne, Vic 3001 AUSTRALIA

Although most of FILE 770 was more than readable, the rotation plan discussion in the letter-column caught my eye.

The idea that 'overseas' worldcons occur about every four years (Milt Stevens' representation of Gilliland's argument) is true only if you are well-supplied with the ability to ignore the past. The first non-North American con was in '57, and thereafter dates have been '65, '70, and '75; intervals of 8, 5

and 5 years really doesn't amount to 'every four years', even though the next non-NA Worldcon will be held four years after the previous one. There's a group in Sydney bidding for an '83 convention (and as Craig Miller says, they want the rules changed so that they run the Worldcon in '83), but the notion of regularly scheduling non-NA Worldcons has so many problems that I don't like to think about it.

((Intermission: I specifically wrote to Gilliland, Bloom, Smoie, Roberts, Foyster and Edmonds after the last issue of FILE:770, inviting their comments on the question. At this point I tend to feel all viewpoints have had the opportunity to comment, so whether this discussion goes any further is up to chance. In the meantime, I feel decidedly ill informed about this purported Swedish bid. I have never seen a flier from it, heard names associated with it, nor had comment on it from either of my Swedish readers.))

Rick Sneary
2962 Santa Ana St.
South Gate, CA 90280

Passing thought on the article on filk-singing. It seems to make sense, if that is what one is interested in, but I have a few personal reservations. First of all, a convention is, for me, seeing and talking with and listening

to people -- especially those I see rarely. Things that limit this person-to-person contact are thus generally avoided. Thus going to films is low, eating meals with friends is very high. Playing games or listening to filksingers is also low on my personal list, because while you are with people, the chance to communicate is very limited. Sing-alongs are fun at a party, for awhile, but afterward you have only a warm glow of having had a good time -- not a warm glow of having shared ideas and made new friends. I've been in rooms full of people, while one person sang and others listened or hummed along. At other times I've been in equally crowded rooms, and there would be six or eight different conversations going on at the same time. What is more fun and more meaningful all depends on what you like.

Valeria Beasley
1 Deer Run Drive
Wilmington DE 19807

Comments on the /F770 POLL/ ballot itself -- as far as good surveying techniques go, you shouldn't have lumped apas membership into categories before you tallied. True, with this topic your results will probably fall into those

categories, but they are rather extreme. (Concerning both time and money, I know of few people who belong to more than three apas, regardless of minac -- out of curiosity I'd be more interested to find out the percentages in one, two and three.) I think perhaps on the worldcon question there should have been a category for those folks who didn't know what you were talking about. ((There was -- leaving the question blank.)) You make it sound like the USFS incorporation plan is designed solely to create a power board with the instant right to revoke. I was under the impression that the board was first and foremost to be an experienced denmother to the concommittee -- setting up guidelines to help insure that the con would actually materialize on schedule to almost everyone's satisfaction. A worldcon is just plain too big to screw up.

((If the main reason of rewriting the constitution was to provide a denmother group who could help the concommittee pull its head out -- why can't such a group be created right now? The fact is it could be, but you have seen for the last three years worldcons who didn't need any help -- until about a month before the con when fans from everywhere were recruited to take up the slack of a year's worth of planning undone. Any conrunning outfit bright enough to take advice can get it

readily enough. But in general this is a purely hypothetical view -- it seems the conrunners always live in mortal fear of being Taken Over -- at least up until the month before the con, when they can't give the responsibility away fast enough... Rather than pursue further examples of cynicism, let me simply express the suspicion that a WSFS Board would be nothing more than a pain in the ass to a competent committee, and useless, however sincere its efforts to help, to a truly fouled up committee. It's easy to endlessly rewrite the constitution -- and not so easy to go to the heart of the issue as Boston has done through the publication of technical articles on conrunning. If the noble purpose is to educate conrunners, then the two ways to do that are by putting them to work at cons; and publishing your own experience and expertise.))

((Notes on the poll. If a few hundred fans were going to send back their ballots, instead of five dozen, it would be worthwhile to have detailed breakdowns. As it was, I wanted a format that would produce meaningful numbers from limited returns. So in several of them I chose to pinpoint the extremes -- those who go to no cons, belong to no apas, or who go to many cons, etc.))

LEAH ZELDES: Detroit in '82 has been around for awhile, though we haven't done any active bidding besides putting out one flier at the beginning. The major reason was that things were in a state of flux and we wanted to have a better idea of who, what and exactly where/how, and all we really knew was when... Our committee, in alphabetical order, consists of Sid Altus, Bill Bowers, Rusty Hevelin, Roger Sims, Lou Tabakow and Leah Zeldes. Sid is not, and never has been, chairman! He is merely the person who has been most instrumental in organizing the bid in the beginning.

ROY TACKETT: I presume you want some sort of feedback and the like on some thoughts in #9. It's nice, I suppose, to pub a 22 page newszine every so often, but for my part, I'd just as soon see it a bit more frequent even if it has to be smaller. By the time it gets out it isn't news anymore. Well, yes it is, since what I read in 770 is usually the first I hear of anything, but... ((You may get your wish. The volume of work is getting so big that I think one way to make it more manageable would be to knock a week off the interval between issues. I don't know where that's going to put STFR and my apas, but...))

Greg Bennett
13001 79th Place NE
Kirkland WA 98022

The rumor that the Seattle in 1981 Committee has ever considered dumping Gary Farber because of his connections with the Iguanacon committee is totally false. I first became aware of this rumor in a telephone conversation

with Ross Pavlac about a month ago. Our contact with Gary has been minimal since he left Seattle to work on the Iguanacon committee -- we haven't had time to write him and he hasn't written to us. However, starting this month, our regional reps liaison, Shelly Dutton, will be regularly mailing out minutes of meetings and announcements to all our representatives, including Gary.

Our committee's position with respect to Gary hasn't changed (and we have never considered a change.) He is a very capable worker, and his performance on the Iguanacon staff, in light of having the Operations staff dumped on him just before the convention, was most commendable. Gary's interests lie outside the area of operations, which made the task even more difficult for him. I hope that, assuming he wants to work on the 1981 Worldcon in Seattle, we can find a place for him on the committee more appropriate to his interests and experience. That is, Gary belongs in fannish programs, fanzine rooms, daily newsletters, stuff like that.

You insinuated in #9 that there was some connection between the comments I made about the Vancouver bids for the 1981 Westercon and 1984 Worldcon in a letter to Hen Flanders, and BCSFA's endorsement of Seattle's bid for the 1981 Worldcon. In reality, nothing could be farther from the truth (except, perhaps, for Jimmy Carter's campaign promises). ...The BCSFA endorsement came as a result of Norwescon 1.5 where we effectively demonstrated our committee's organization and desirability of the site. Tours were conducted of the worldcon site, where 1.5 was held, and on the last day we held an open meeting of Northwest Convention Fandom to discuss the capabilities of our con committee and the Red Lion. BCSFA members were impressed -- so they endorsed. Actually, I was pleasantly startled by the endorsement, since there is a bit of rivalry (though there also is intense cooperation) between our two clubs. BCSFA rightly views NWSFS as a young "upstart" group, owing to its growth over the past two years and the fact that it grew out of the Worldcon bid, rather than vice-versa. So, clearly, there was no collusion or "endorsement-trading" involved, or even possible.

((I will accept that as far as it goes. Yet your own letter in BCSFAzine was quite candid about your political motives for endorsing Vancouver.))

CURT STUBBS: I ran across something in a magazine that is kind of interesting. The magazine is the December 1978 OUI. They have a regular feature called Sex Tapes. This month's subject is oral sex. It consists of comments from a variety of people, protecting their modesty by only giving their first name, last initial, age and occupation. The following comments are from Edward B., 30, Science Fiction Writer. "Frankly I can lick it or leave it. But as we all know, ladies expect oral sex these days..(et modest cetera)" The article has been getting a lot of giggles around Phoenix. Things like some people will do anything to get into print, open mouth insert uhh, and so forth.

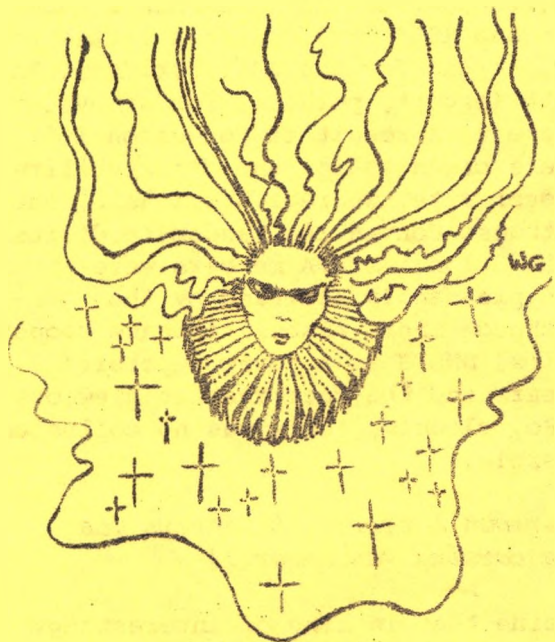
BOB BARNES: ...APAs are a lot of fun. Not as fun as wrestling nude with Hen Flanders in a half full bathtub of warm mineral oil, perhaps, but still fun. PS: To the best of my knowledge Hen has never done that, and I wouldn't like to seem as if I were implying that I would like to do it with her. Imply, Hell, I'd sell my computer...

((Two lessons here. The first: always write DNQ on your locs. Second, I have no idea what Jessica meant when she wrote to JANUS "I never fail to be insulted by FILE 770", but I wouldn't want her to be disappointed, particularly since she, as a nonsubscriber, has to borrow every issue in order to get insulted. Uh, yeah.))

MORE CHANGES OF ADDRESS:

Wally Stoelting 442 Roxbury Circle, Jackson MI 49203
Jack L. Chalker, Eva Whitley 4704 Warner Drive, Manchester MD 21102
The Mirage Press PO Box 28, Manchester MD 21102
Jackie Hilles 2240 Alameda, San Metro CA 94403 (3)
Wayne W. Martin Box 4742 Fresno, CA 93744 (3)
Richard Parker 6112 Orleans Dr., Austin TX 78744 (3)
Greg T. Trend 16594 Edinborough Rd, Detroit MI 48219

QUICKIE REVIEW TIME: Flying Buffalo, the wargames firm, has produced the first issue of SORCERER'S APPRENTICE. Aside from Joe Pearson's full-color cover -- a wizard getting ready to listen on the headphones to CHTHULHU'S GREATEST HITS -- the entire magazine has been produced by Arizona fans. The editor is Ken St. Andre, production staff includes Liz Danforth, Pat Mueller, Ugly John Carver. It is a fully professional publication, typeset, slick paper, good graphics, and a \$2 price tag. But there is a sort of sophisticated fannish feel to the contents -- all oriented to heroic fantasy wargames, or, fiction and art. I found it quite interesting -- and if you have any interest in D&D or other fantasy games that's more than I have, so you'll probably enjoy it more. PO Box 1467, Scottsdale AZ 85252.



club verbiage

THE STILYAGI AIR CORPS meets on the fourth floor of the Michigan Union, corrects Leah Zeldes. Waldo gathers at the Spaghetti Bender on Mondays, not Wednesdays. Stilyagi has started an amateur publishing association of its own: APA CORPS -- write to Suzi Stefl at the address listed in CoAs.

The SCIENCE FICTION AND FANTASY SOCIETY OF BELOIT (Wisconsin) has formed. Meetings are every second Wednesday from 6:30 to 8, plus a dinner meeting on the second Sunday. For the location, and other vital stats, write to contact person Martin Morse Wooster, Box 1691, Beloit WI 53511, or Jennifer Levin, Beloit College, same city & zip.

Curt Stubbs says Phoenix can still boast two meeting groups. There is the FRIDAY NIGHT MAYBE (used to be Inevitable, but they missed three weeks following Iggy) What it amounts to is a weekly party at somebody's house, featuring bheer, wargames and lechery. It says here call Stubbs (956-6533), Hilde Hildebrand, (966-8089) or Bruce and Gigi Dane (978-2332) for a lead. The other group in town calls itself OMNI, and meets on alternate Saturdays. Contact the "official thing" Doreen Webbert at

934-7095. The latter group is currently scouting for a new meeting place.

Dave Vereschagin, maintaining the unceasing dribble of NonCon news -- they're going to keep their con in F770 until the next one rolls around, see, I know their game -- writes that the profits totalled \$1000, including the \$800 grant which, indeed, came through. Total attendance, including day passes, 400. And, speak of the Devil, the next NonCon (cleverly titled NonCon 2) is being readied for the weekend of Nov. 9-11. This time it will be in a smaller hotel. Wonder if they got the idea for the con's name from Boston...

DASFA has a new slate of officers, essentially because Bill Llewellyn, Dee Beetem, and Carol Angel seem likely to leave Denver during the next year. Bruce Miller Indicates that Gail Barton will assume the post of director, Rose Beetem will become the new number two, with Bruce Miller stepping up to treasurer. Editor Don Thompson and secretary Carol Angel (splitting the job with Rich Moorman) are likely to keep their posts.

The Chattanooga SF Association still meets the third Saturday in the University of Tennessee (Chat) Student Center when they're open, and at the First Nat'l Tn. Bank when they're not. You can check in with Dick & Nicki Lynch, editors of CHAT, at 4207 Davis Lane, Chattanooga TN 37416 if you need other information.

APAPLEXY

VOOTIE is the apa for cartoonists -- cartoons and comic strips are the preferred form of contribution; with "funny animals" the preferred ideological content. You must be skilled to join, not just scrawling a little something to get into the apa. Copycount is 50, printing can be arranged though the Official Editor. Join by submitting \$1 and a sample of your work to Larry Becker, 3557 26th Ave. South, Minneapolis MN 55406.

Arthur Hlavaty communicates that LIBERTARIAN CONNECTION is folding.

Announcing: APATITE. Having happily chastised apa managers for years, Dan Goodman (1043 N. Curson #7, Los Angeles CA 90046) has finally gone off the deep end and started his own monthly apa. Deadline for the first mailing is Feb. 17 at 2pm. Yaz. For the initial two mailings the copy count shall be 20. Whatever it is should come close to 84 by 11. Most anything will suffice to earn your copy of the mailing -- even overruns from other apas. However the Warden (as Goodman terms himself) will probably exclude "1. Paper impregnated with human semen. 2 Illegibility above and beyond the cause of eyestrain. 3. Publication under a false name, if the Warden considers this likely to cause undue friction. 4. Excessive libel. 5. Included bulky objects, like syringes or pebbles." Apparently the only cost of membership is postage. Those who fail to qualify for their copy by contributing can buy whatever copies are available for 25¢ each 50 pages, plus postage.

DADAPA is still the Edmonton apa -- keynotes are nonsense, humor and dada. There's still room for five members, so send in your 35 copies. They've already reached mailing 14. OE is George Giguere (8833 92nd St., Edmonton ALTA T6C 3P9 Canada), and he'd like to see some more out-of-town-members. Annual dues are \$2. Minac is a page every other month -- MAXAC is 4 pgs a month. Roll your own postage.

A flier is circulating for APA FILK -- the first collation for it will take place at Boskone, but you must get your stuff in by -- oh. Well, anyway, Robert Bryan Lipton (Box 232, 118 Massachusetts Ave., Boston MA 02115) can set you straight on getting into the second mailing. The schedule is quarterly. First mailing copy count was 100. Minac is four pages a year, roll your own postage. Lipton can handle some printing. Subscribers are welcome.

Don't forget -- as George Jumper, OC of APA L says, "It's better to be nubile than oldbile..." Now if he'd only stretched it out to the bottom of the page...

APA-NYU has undergone no change. In other words, they're still crazy. Day one, I receive a letter from Marc Glasser informing me "Replacing Frederic M. Mazursky as Unofficial Editor, and taking on the title of Resident Bureaucrat as well, is Daniel F. Lieberman, 25 Montgomery St., #10-G, NYC, NY 10003... I will continue as Official Self-Appointed Agent and Collator (and if there's any doubt as to who is really in charge of the apa, one need only notice which member has been with the apa since its start in 1974 (me...)" The copycount is 70, and the apa has no minac or waitlist. It agglutinates the first Thursday of the month. Day two, I receive a letter from Daniel Lieberman. "There is no truth to the rumor that APA NYU is not controlled by its Unofficial Editor...Fred Mazursky (the last Unofficial Editor) was deposed due to lack of activity of his part. ..Marc /Glasser/ claims to be the prime mover of the apa yet he would never want to be in a truly responsible position like U or OE. All he does is prepare the organ. This is because he has always had time for such things while Mazursky worried about the GRE..." Then on day three, what should arrive but a missive from Frederic Mazursky. "No doubt by this time you have heard the popular contraception tht Dan Lieberman is not the UE of Apa-nu. There is truth to this rumor, but only half. Dan asked me if he could get his name on the masthead as UE, he said 'Because it would look good on my college record.' Now Dan is a nice kid, but he is basically a weak individual who would not be able to stand the strain of running a great metropolitan apa. Thus I agreed under the condition that while he would gain the title, I would retain my powers ~~such as they are~~ Marc Glasser is not so weak and not so nice. Seizing upon poor Dan's wishy-washiness, Marc claims that it is actually he who controls Apa nu... As you are the editor of a prominent newzine, I feel you should know the Real Story behind the Apa nu controversy." Uh. Right. Uh.

MISHAP: Hexaweekly. Minac is 2 pages every second mailing. Next deadline 2/10. Contact Denice Hudspeth, 16711 Burt #207, Detroit MI 48219. Dues: \$5.50/yr.



RO LUTZ-NAGEY has been elected President of the Science Fiction Oral History Association. George Laskowski is VP, Nancy Tucker is Sec/Treas, and Howard De Vore ~~was the before~~ is Director-at-large. He also assumes I know that he left his job as associate editor at Penton/IPC to freelance fulltime, but I didn't til he told me...

JANET AND VINCE LYONS, newlyweds on their way to honeymoon in Colorado, were injured in an auto accident that totalled their car. According to Janet's brother Avery, Janet had a fractured skull and Vince a broken pelvis -- and neither clearly recalls the incident. ATARANTES reports this did not prevent them from returning to Atlanta in time to host a New Year's Eve party for fans in the area.

STAMPEDE TO THE ALTAR: Others caught in traffic on the way to matrimony -- Rich Howell and Angela Berrelli of Atlanta were slated to wed January 27. Jamie Bater and Joy van Eikenhorst of Edmonton wed December 22. Coral Clarke will marry Rob Jackson of London on February 17.

HOLIDAY RIPOFF: No, this isn't another item about a Doug Wright con... Gary Brown of Miami, FL, was burgled for his Betamax, tapes, stereo, Selectric and xmas presents. The only thing they didn't get was his spot on the SFFA roster.

THE REALLY SMALL PRESS REVIEW:

Margaret Middleton's ARKFANDOM reports that the Fantasy Fellowship of Little Rock merged with the town's science fiction group, because each had largely the same members. Science Fiction Group meets every other week, usually at St. Michael's Episcopal Church. Contact Margaret at PO Box 9911, Little Rock, AR 72219. She also notes that the Library of Congress offers a listing of talking books in sf for those unable to read standard printed materials. Free. Contact the L of C Division for Blind and Physically Handicapped, Washington DC 20542.

CHECKPOINT 92, from Peter Roberts, notes that the 8th Novacon in Birmingham, UK, drew 300 fans on a November weekend. The GoH was Anne McCaffrey. The affair was quiet, aside from Roberts' comments on the hazards of the pool-side bar. Likewise reported is that OMPA is not dead ((What, again?)) The president of the 24-year-old British apa, wants another shot. AE Keither Walker had announced that OMPA's final mailing had been sent out. But Cheslin and long-time member Bobbie Gray want to try again before giving up. Roberts says the apa has been terminal since the late 60s when two AEs gafiated and mailings failed to appear.

Have you gotten LAID? That, at least, is the question every fanzine fan is supposed to ask when a new issue of the decadent Canadian newzine appears. Herein James Hall reveals he was behind the nonexistent "Michael S. Hall". James, a member of APA H in its heyday, fabricated Michael as his crazier younger brother. Trouble is, now that the hoax is revealed, James is still putting out the same sort of stuff Michael did...

NEOLOGY v.3 #5-6, newzine of the Edmonton group, reports the club is 300 members strong at present.

WESTWIND, clubzine of the Northwest Science Fiction Society, has a new assistant editor, Kipy Poyser, but evidently material should still be addressed to club chairman Greg Bennett at 13001 79 Pl. NE, Kirkland WA 98033.

UNIFAN, the Danish zine produced by Ellen Pedersen and Niels Dalgaard, ran an article on Danish fandom in its first issue. The history is sketchy, up until 1973 when the Science Fiction Circle evolved as a fanzine-publishing and convention operating entity. The biggest sf event to date in Denmark was FABULA 77 held over Whitsun at the University of Copenhagen. Despite being a popular success, the con lost "100.000 Danish Kroner (about 9.700 pounds)" The use of the period throws me, however it seems a safe guess that a ten pound loss (around \$20) wouldn't have caused the desperate efforts to recoup which followed. Dalgaard says the Circle has nearly erased its debts, and in addition to a series of booklets, it has launched a prozine.

INSTANT MESSAGE 250 (the quarter-millennial issue) marked the return of editor Rick Katze from the injured reserve list. Bill Carton deserves a special citation for restoring the mimeo used to print IM to good enough condition that one can actually read the zine. Among the columns of legible reportage was the fact that Boskone's pre-registered membership hit 420 the first week of the new year. And the con will honor Mastercharge and Visa at the art shows. Because an \$800 dollar check bounced last year and still hasn't come down, if your bill totals \$150 (out-of-state) or \$300 (in-state) and you plan to pay by check, they'll hold onto the art until your check clears. Katze also published: "While riding, Ann McCutchen fell down and did a somersault and her riding partner aksed her while she was in the air if she was OK. The answer is unclear...Tony Lewis reported his cats were expelled from obedience school as bad influences on the other cats." However, the real banner news had to be the NESFA cat census, which registered 28...I think... Some of the classic names: Thomas Aquinas Bombadil (servant (?) Krissy), Jaspar Demetrius Guilfoil (servant (?) Krissy), Cumulo Nimbus (servant Gail Harmats), Grammar, Rhetoric and Logic (servants Suford and Tony Lewis.)

In DE PROFUNDIS 103, editor Leigh Strother-Vien published the results of LASFS' 1978 FAVORITE AUTHORS CONTEST. The principle of the thing was that for a penny a vote everyone tried to elect his favorite author the winner of the contest.

5000 Larry Niven
4778 Cordwainer Smith
3111 C. L. Moore
2376 R. A. Lafferty
1984 Jerry Pournelle
1979 Robert Heinlein
1938 Ursula Le Guin
1938 David McDaniel
1685 Harlan Ellison
1672 A. Bertram Chandler

All told the contest earned \$362.66 -- with the last \$78.77 raked in on a final night of frantic vote-casting and penny-pitching. The original idea was Flieg Hollander's, who started Lafferty off with 2000 votes. The 1979 contest has been opened right on the heels of the last one, with Pournelle, C. Smith, McCaffrey and David McDaniel first out of the gate.

Other items from DE PROF: Sharman DiVono has a book out from Grosset & Dunlap titled PEBBLES & BAMM BAMM AND THE MEN FROM PLANET X. Jeff Siegel has been nominated for appointment to the USAF Academy. Linda Flude married James Darriel. 1979 Board of Directors officers are Milt Stevens, chairman, Bruce Pelz, VP, Allan Rothstein, secretary, Bruce Pelz, comptroller. At the same meeting Fred Patten was appointed an advisor to the LASFS, third in the honorary group tht includes Ackerman and Daugherty. What was Patten's first piece of advice for the club? Get rid of advisors...



CONVENTION LISTING

WISCON 3: (Feb. 2-4) Wisconsin Center, 702 Langdon St., Madison, WI. Accomodations: Madison Inn, 601 Langdon St, Madison WI, 53703. \$18 sing., \$22 dbl. GoHs: Suzy McKee Charnas, John Varley, Gina Clark \$7.00 to join, payable to SF, Box 1624, Madison WI 53701. Richly varied programming in areas of feminism, art and education especially as they intersect with sf.

KARVALCON 2: (Feb. 2-4) In Hugo (Colo?). Bruce Miller says, "It is a 100% participatory con. Everybody is expected to enter something in the art show and be in the costume contest...There are no GoHs present, although 2 are selected in absentia and notified. Expected attendance: 35."

FAANCON 4: (Feb. 2-4) The Wellesley Court Hotel, Clarence Sq., Cheltenham. UK. Single £6.25, dbl. £10.35 Membership £1.50 to Graham Poole c/o ATV Network Ltd., PO Box 78, Eldon Ave., Borgham Wood, Herts. WD6 1JF, UK.

ROC*KON: (Feb. 9-11) Sheraton Hotel, I-30 and 6th St., Little Rock, AR. Pro: Kelly Freas. Fan: Shelby Bush III. Membership: Free to SFWA. \$10 at the door. To: Roc*Kon 3, PO Box 9911, Little Rock, AR 72219. Banquet \$9.50 (all-you-can-eat buffet), hucksters, art show (handled by Ken Moore), masquerade (theme, the wedding of two members of the Klingon Ass-Kicking Corps, Mary Ann Tagonistic and Kang de Structive...)

FORT CON: (Feb. 9-11) GoH: James Gunn, Tim Hyger, Ed Bryant. \$6 to Fort Con, c/o CSU Anti-Martian Society, CSU Student Center, Box 407, Ft. Collins CO 80523.

BOSKONE XVI: (Feb. 16-18) Sheraton-Boston Hotel. GoHs: Frank Herbert, Mark Chartrand, Mike Symes. Membership \$8/\$10 at door. To: NESFA, Box G, MIT Br. PO, Cambridge MA 01239. Art show, hucksters, films, filksing, games, hanging around, parties...

RAIN: (Feb. 17-18) Rembrandt Hotel, 1160 Davie St., Vancouver BC. An SF weekend. Memberships \$5, to: Box 48478 Bentall Stn., Vancouver BC, Canada.

DUNDRACON: games (Feb. 17-19) Villa Hotel, 4000 S. El Camino Real, San Mateo, CA 94403. Membership: \$8 til 2/1, \$10 thereafter. To: Dundracon IV, 386 Alcatraz, Oakland CA 94102.

COASTCON '79: (Mar. 9-11) Buena Vista Motel, Central Beach Blvd., Biloxi, MS 39553. Dignitaries: George RR Martin, Gale Burnick, Meade and Penny Frierson, George Alec Effinger. Hucksters \$25/table (incl. membership). Blood drive, gaming, films, banquet (\$7). Memberships \$10 to: CoastCon '79, PO Box D-182, Biloxi MS 39532

REGENCY ASSEMBLEE 5: (Mar. 10-11) Sheraton Townehouse, 2961 Wilshire Blvd., Los Angeles CA 90010. Formerly HeyerCon. For fans of Regency fiction and dancing. Membership: \$22 (incl. brunch both days, refreshments) to: Friends of the English Regency, 5228 Miles Ave., Oakland, CA 94618.

MARCON XIV: (Mar. 16-18) Howard Johnson Motor Lodge North Columbus, OH. Pro: Katherine Kurtz. Fan: Fred Haskell. TM: Wilson Tucker. Artshow, hucksters, films, aardvarks. Memberships \$6 til 3/1, \$8 after. To: Ross Favlac, 4654 Tamarack Blvd. C2, Columbus OH,

NORWESCON II: (Mar. 23-25) Seattle Hyatt House, WA. Pro: Philip Jose Farmer. Fan: Loren MacGregor. MC: Elizabeth Lynn. Membership: \$7 til 2/28. To: NWSFS PO Box 24207, Seattle WA 98124.

SF WEEKEND: (Mar. 23-24) Buena Park Hotel, 7675 Crescent Ave., Buena Park CA. Guests: Ackerman, Clampett, Sky-Goldin, Goldin, GC Johnson, CL Moore, AE Van Vogt. Hucksters, programming, fashion show & costumes, dinner. Membership \$7.50, membership & dinner comb., \$12.50. Hucksters, \$40/table. To: FPCI, 1855 West Main St., Alhambra CA 91801.

LUNACON '79: (Mar. 30-Apr. 1) Sheraton Inn, La Guardia Arpt., Queens NY. Pros: Ron Goulart, Gahan Wilson. \$7.50 til 3/15, \$9.50 afterwards. To: WR Cole, 1171 E. 8th St., Brooklyn, NY 11230

AGGIECON X: (Mar. 29-Apr. 1) Texas A&M. GoHs: Theodore Sturgeon, Boris Vallejo, MC: Wilson Tucker. Memberships: \$5 til 3/16, \$6 after. To: Aggiecon, MSC, Box 5718, College Stn., TX 77844...

MON CON 3: (Mar. 30-Apr. 1) Write to MonCon III, Student Organization Wing, Mountainlair WVU, Morgantown WV 26506

FOOL-CON II: (Mar. 31-Apr. 1) Johnson County Community College, College Blvd. at Quivira Rd., Overland Park KS Pros: C. L. Moore, Catherine & L. Sprague De Camp. Fans: Pat Cadigan, Arnold Fenner. Toastmaster: C. J. Cherryh. Spec. Guest Artist: Tim Kirk. Memberships: \$4 before 3/1, \$5 afterwards. Dealers tables \$10 before 3/1. (Table incl. memberships) Films, trivia contest, masquerade, art exhibit, auction, programs, GoH brunch, presentation of Balrogs. To: Jonathan Bacon, Student Act. Off., JCCC, College Blvd. at Quivira Rd., Overland Park KS 66210.

ORANGECON '79: (Mar. 30-31) Write for info to: PO Box 15072B, Orlando, FL 32858

AMBERCON: (Apr. 6-8) Wichita Royale. GoHs: Roger Zelazny, Richard Delap. MC: Wilson Tucker. \$5 adv membership to: Gordon Garb, 505 N. Rock Rd. #909, Wichita KS 67206

BALTICON 13: (Apr. 13-15) Hunt Valley Inn, MD. GoH: Poul Anderson. MC: Jack Chalker. Other guests: CJ Cherryh, Stephen King. Memberships: \$5 to 3/15, \$7 afterwards. To: Balticon 13, c/o Edie Williams, Box 686, Baltimore MD 21203. (Payable to BSFS Inc.) Room Rates \$28 flat. (?) Art show, amateur film contest, mimeo room, hucksters. All guests of the hotel are solely responsible for damage to their own rooms...ook ook...

MINICON 15: (Apr. 13-15) Radisson Hotel, S. 7th St., Minneapolis MN. Pro: Theodore Sturgeon. Fan: Tom Digby. Artist: Rick Sternbach. MC: Bob Vardeman. Memberships: \$6 til 3/15, \$15 thereafter. To: Minicon, PO Box 2128 Loop Stn., Minneapolis MN 55402. Rooms -- \$19 sgl, \$22 dbl. Programs, hucksters, parking, artshow, (info on show from Richard Tatge, 2633 29th Ave. S., Minneapolis MN 55406)

KUBLA KHANCEPTION: (Apr. 27-29) Info: Ken Moore 647 Devon Dr., Nashville TN 37220. Pro: Frank Robinson, Fan: Bob Tucker, MC: Andrew Offutt.

LEPRECON 5 (May 4-6) Somewhere on earth. No info on flier.

PARACON: (May 4-6) at Sheraton Penn State Inn, 240 S. Fugh St., State College, PA Pro: Norman Spinrad. Other Guests: Kelly Freas, Jack Chalker, Sally Fink, George Paczolt. Memberships: \$5 til 3/31, \$7 afterwards. Films, costume party, art show, hucksters (\$15 a table, incl. 1 memb.), programming, filksings, banquet, RHPS. To: Paracon 2, Bob Castro, 425 Waupelani Dr. #24, State College PA

JUST IMAGICON: (May 26-27) Holiday Inn Rivermont, Memphis TN. GoHs: L. Sprague de Camp, Alonzo P. Atkins, Theodore Sturgeon. TM: Gerald W. Page. Memberships: \$10 til 4/1, \$15 thereafter. To: Louis

Armour, 4475 Martha Cole, Memphis TN 38118.

V-Con 7: (May 25-27) Gage Towers, UBC. GoH: Jack Vance. \$6 til 3/18, \$8 after. To: V-Con 7, PO Box 48701, Bentall Stn., Vancouver BC V7X 1A7, Canada.

PENULTICON 2: (May 25-28) Cosmopolitan Hotel, Denver CO. Pro Gohs: Samuel Delany, C. J. Cherryh. Fan: Don & Maggie Thompson. TM: Edward Bryant. Simultaneous with Genghis con (wargamers con, membership valid for both). Membership: \$10, to: Penulticon Inc., PO Box 11545 Denver CO 80211

BYOBCON 9: (May 25-27) Heritage Inn, Grandview MO. GoHs: Karl Edward Wagner, Martha Beck, MC Andrew Offutt. Memberships: \$8 til 5/1, \$10 after. To: BYOBCON 9 c/o 3720 Jefferson, Kansas City MO 64111

D-CON '79: (June 7-10) Memberships \$10 to Larry Lankford, 1206 Atlanta Dr., Garland TX 75041.

MIDWESTCON: (June 22-24) Info: Lou Tabakow 3953 St. Johns Terrace, Cincinnati, OH 45236. Relaxicon, movies. (Does anybody know the hotel? ...how embarrassing, a newzine that doesn't know where one of the four most important cons is going to be held...)

WESTERCON 32: (July 4-8) Sheraton Palace Hotel, San Francisco CA. Pro: Richard Lupoff. Fan: Bruce Pelz. Memberships: \$7.50 til 6/1, \$10 afterwards. To: Westercon 32, 195 Alhambra #9, San Francisco CA 94123. A five day Westercon in San Francisco in a year when the Worldcon is in England. Yup, Gonna be a lot of people there I want to see...

DARKOVER GRAND COUNCIL MEETING: (July 13-15) Pro: Marion Zimmer Bradley. Fan: Jacqueline Lichtenberg. Memberships: \$10 til 7/1, \$15 afterwards. To: Judy Gerujoy, PO Box 355, Brooklyn NY 11219

ARCHON III: (July 13-15) Stan Musial & Biggee's Hilton Inn, 10550 Natural Bridge Rd., Breckenridge Hills MO. Pro: Joe Haldeman. Fan: Hank and Lesleigh Couch Luttrell. Info: StLSFS PO Box 15852, Overland MO 63104. (314) 428-7939.

DEEPSOUTHCON: (July 20-22) La Pavellon Hotel, New Orleans LA. Pro: RA Lafferty. Fan: Jerry Page. Memberships \$7.50 til they decide to raise them to \$10. (Huh?) To: Sons of the Sand Ltd., 1903 Dante St., New Orleans LA 70118

CONEBULUS III: (July 20-22) Thruway Hilton Inn. Memberships: \$6 til 7/1, \$10 after. To: Carol Gobeyn, 619 Stolp Ave., Syracuse NY 13207. Checks payable to Conebulus. (315) 471-7003

OKON '79: (July 21-22) Pro: Jack Williamson, Fan: Margaret Middleton. TM: Robert Aspirin. Info: OKon '79, Box 4229, Tulsa OK 74104

FANTASY FAIRE: (July 27-29) Pasadena Hilton, 150 South Los Robles Ave., Pasadena CA. Awards Luncheon (\$9 before 2/1). Pro: Alan Dean Foster. Programs, films, hucksters. Memberships: \$5 til 2/1, \$7.50 after. To: FPCI 1855 West Main St., Alhambra CA 91801

SCANCON '79/NORCON 3: (Aug. 10-12) Physics Bldg, University of Oslo, Norway. (Accommodations available at summer hotel of the Students Association "which is reasonable and comfortable provided you do not eat there") Pro: Foul Anderson. Memberships: NOK 75.00 til 4/30, 90 after, 100 at the door. (.2025 per kroner) Banquet NOK 60. To: Bjørn Vermo, Eil. Sundts gt. 26, Oslo 2, Norway.

SEACON: Worldcon 37 (Aug. 23-27) Metropole Hotel, Brighton UK. Pros: Fritz Leiber, Brian Aldiss. Fan: Harry Bell. MC: Bob Shaw. Memberships: \$15 att, \$7.50 supporting. Regional agents include Fred Patten (11863 Jefferson Blvd., Apt. 1, Culver City, CA 90230), Jan Howard Finder and Tony Lewis.

NORTHAMERICON: NASFiC (Aug. 30-Sept. 3) Galt House, Louisville KY. Pros: Frederik Pohl, George Scithers. Memberships: \$20 til 6/30, \$25 thereafter. (Toastmaster: Lester Del Rey.) To: Box 58009, Louisville KY 40258

MosCon: (Sept. 29-Oct. 1) Best Western University Inn, Moscow ID.
Fros: Verna Smith Trestrail, Alex Schomburg. Fan: Jessica Amanda
Salmonson. Distinguished GoH (health permitting) Robert Heinlein.
Memberships: \$5 til 2/1, \$6 til 9/3, \$10 after and at the door.
For info send SASE to: PO Box 9141, Moscow ID 83843 att Beth Fink-
biner.

PghLANGE XI: (Sept. 29 weekend) More data to come.

SCI-CON I: (Oct. 13-14) Holiday Inn 1815 W. Mercury Blvd.,
Hampton, VA. GoHs: Joe Haldeman, Kelly Freas, Dr. Jean Lorrah.
Memberships: \$5/\$7 at door. Hucksters \$15/table (incl. memb.)
To: Sci-Con 1, PO Box 6259, Newport News VA 23606 attn Charlotte
A. Yielding. Cks payable to Hampton Roads SF Assoc. Freas Roast,
masquerade, Moon Rock, Art Show, films, Strek episodes & bloopers.

MILEHICON 11: (Oct. 26-28) Landmark Inn, Denver CO. Pro: Jack
Williamson. Fan: Curt Stubbs. TM: Edward Bryant. Memberships: \$6 til
6/1, \$8 after (tent.) To: PO Box 11545, Denver CO 80211. Premiere
of THE OVERLORDS, SF Trivia Bowl.

NOVACON 9: (Nov. 2-4) The Turf Inn, Albany NY. Pro: Bob Shaw.
Fan: Jack Cohen. TM: Bob Tucker. Special Guests: M2 Bradley, Jim
Barker, J. Lichtenberg. Membership: Free to UK or EIRE passport-
holders, members of SFWA and recognized professionals; for the
plebians a quick \$7.50 before 4/16, \$10 before 10/15, or \$15 after
will gain your entrance. To: PO Box 428, Latham NY 12110
\$28 sgl, \$32 dbl. Banquet \$7 til 10/15, \$10.50 after.

LOSCON 6: (Nov. 10-12) Airport Park Hotel, Inglewood CA. Pro:
AE Van Vogt. Memberships: \$7.50 til 3/31 to Elayne, 15931 Kalisher
St., Granada Hills CA 91344 (Cks. payable to LASFS)

FUTURE PARTY: (Nov. 22-25) Turf Inn, 205 Wolf Rd., Albany NY
12205. GoHs: Hal Clement, Isaac Asimov, Theodore Sturgeon, Jacqueli-
ne Lichtenberg. Memberships: \$10 until later... To: Christine
Bunt, 606 Alpine Village, E. Greenbush NY 12601. Fashion & Design
contest, film contest, banquet, rock ballet. 700 member limit.

NUTRIACON '79: (Nov. 30-Dec. 2) The Grand Hotel, 1500 Canal St.,
New Orleans, LA 70140. Pro: Karl Edward Wagner, Fan: Bob Tucker,
TM: George Alec Effinger. Memberships: \$6 til 10/31, \$9 after.
To: Nutriacon, c/o Tom Longo, 6221 Wadsworth, NO LA 70122.

NOREASCON II: 38th worldcon (Aug. 29-Sept. 1, 1980) Sheraton
Boston Hotel, Boston MA. Pro: Damon Knight & Kate Wilhelm. Fan:
Bruce Pelz. Memberships: \$20 til 6/30, more after. To: Noreascon 2,
Box 46, MIT PO, Cambridge MA 02134.

Nota bene: AUTOCLAVE has been proposed either for the weekend of
May 18-20 or June 29-July 1. // Thanks on information-acquisition
to the Iggy flier-board, which I am told is the same as thanking
Erwin "Filthy Pierre" Strauss, who I already owe thanks to for
his convention register, and to Linda Bushyager, Bruce Miller,
Leah Zeldes, George Paczolt, Roy & DeeDee Lavender, Joyce Scrivner,
George Flynn, Jan Howard Finder, Dave Rowe, Dave Vereschagin and
BCSFazine.

Those who regard themselves as eager to know details on the latest
cons as they're scheduled should send Filthy Pierre either a
quarter an issue sub PLUS SASES or 40¢ a copy PLUS adhesive mailing
labels. SF CONVENTION REGISTER 10015 Greenbelt Rd. 101, Seabrook
MD 20801.

fanzine results

BEST FANZINE

60	FILE 770, Glycer (2)
44	SCIENTIFRICTION, Glycer (4)
26	MYTHOLOGIES, D'Amassa (4)
25	JANUS, Bogstad & Gomoll (1)
25	RUNE, Kennedy & Pelton (3)
25	MAYA, Jackson (2)
21	DIAGONAL RELATIONSHIP, Hlavaty (3)
17	SIMULACRUM, Vayne
16	YANDRO, The Coulsons (3)
13	MOTA, Hughes (1)
12	SCIENCE FICTION REVIEW, Geis (1)
12	MAD SCIENTISTS DIGEST, B. Brown
11	KARASS, Bushyager (1)
11	KRATOPHANY, Cohen (1)
11	TWILL DUU, Langford (2)
9	NOUMENON, Thurgood (1)
9	DARKOVER NEWSLETTER (1)
8	FUTURE RETROSPECTIVE, The Biggers (1)
8	WILD FENNEL, Palmer
7	FOUR STAR EXTRA, A&J Katz, B&C Kunkel
51 other zines got 6pts or less	

BEST FANARTIST

46	ALEXIS GILLILAND (5)
33	GRANT CANFIELD (3)
31	TARAL (1)
30	JIM BARNER (1)
24	DEREK CARTER (2)
23	BILL ROTSLER
19	MARC SCHIRMEISTER (2)
15	ANJI VALENZA (3)
14	HARRY BELL (1)
13	LINDA MILLER
11	STU SHIFFMAN (2)
11	STEVE STILES
9	JIM SHULL (1)
9	DAN STEFFAN
9	JEANNE GOMOLL
7	WADE GILBREATH (1)
7	WALSKE
26 fans got 6 pts. or less	

BEST ESSAYIST

43	DON D'AMASSA (6)
30	ARTHUR HLAVATY (4)
15	AVEDON CAROL
9	ERIC MAYER (1)
9	DON C. THOMPSON
9	VICTORIA VAYNE (1)
9	HARRY WARNER, JR. (1)
9	MIKE GLYER (1)
9	SUSAN WOOD (1)
7	DAVE LOCKE (1)
7	DENNIS JAROG (1)
7	RICHARD HARTER (1)
7	GIL GAIER
40 fans got 5 pts. or less	

BEST HUMORIST

43	BOB SHAW (5)
16	DAVE LANGFORD (2)
15	DAVE LOCKE (2)
14	BOB TUCKER
14	MIKE GLYER (1)
13	ALEXIS GILLILAND (2)
10	MIKE GLICKSOHN (1)
9	TERRY HUGHES (1)
8	ARNIE KATZ
8	TOM PERRY
7	BUCK COULSON
7	ARTHUR HLAVATY
32 fans got 6 pts. or less	

NOTES:

43 of the 62 eligible ballots voted in some portion of the fanzine poll. Here is the breakdown:

40: Best Fanzine
26: Best Essayist
25: Best Humorist
37: Best Fanartist

The points were determined by awarding 5 for each first place vote, 4 for each second, etc.

Yes, I want to thank everyone who made this possible (ook ook). Well, it is something of an improvement over my finish in the 1971 FOCAL POINT Egoboo Poll, where New Elliptic tied with Luna for 28th place, a mere 678 points out of first place (SFR). That was at a time when they could refer to the fifth-place finisher, LOCUS just as "New York's other newszine." I have looked over the first three FANAC Polls and two lists of Egoboo Poll results and found many differences between them and this poll which I will discuss on the next page:

VOTERS IN FILE 770 ANNUAL POLL: Fred Cleaver, HJN Andruschak, Jeff Siegel, George Jumper, Erwin S. "Filthy Pierre" Strauss, Leslie Turek, Georges Giguere, Bruce M. Miller, Ben Yalow, Doug Hoylman, Keith Williams, Valiera Beasley, Sandy Cohen, Mark Swanson, Dan Deckert, Steven K. Tait, Alan Bosco, Pauline Palmer, Gil Gaier, Irvin Koch, Jo Anne Mc Bride, Maureen Palanker Leshendok, Craig Miller, Ken Wong, Marianne Turlington, Fred Patten, M. Ruth Minyard, Marty Cantor, Perry Glen Moore, Dick & Nicki Lynch, David Govaker, Allan Beatty, Tim Marion, Bill Rotsler, Fred (NHSFFA) collective, Roy Tackett, Al Sirois, Ken Hahn, Bruce Pelz, Ed Connor, Dave Piper, Jim Meadows, M. E. Tyrrell, J. Owen Hanner, Lester Boutillier, Brian Earl Brown, Victoria Vayne, Barry R. Hunter, Mike Rogers, Charles Curley, Roy & DeeDee Lavender, Seth Goldberg, Robert Runte, Alexis A. Gilliland, David Bratman, Gary Deindorfer, Mike Glicksohn, Mary H. Schaub, John Millard, Elst Weinstein, Denys Howard, Marty Massoglia, George Flynn, David Klaus, Sarge Workman, Gavin Claypool.

THE GLORIOUS PAST: Newzines have such a record of winning their own polls I got to feeling that any newzine that couldn't probably wasn't worth the Bandini to bury it. But after some superficial research, I found that FANAC and FOCAL POINT, when they got their ballots widely distributed, actually slumped into second place (behind HABAKKUK and SCIENCE FICTION REVIEW, respectively). The first FANAC Poll was won by the newzine. Its ballot asked for the top ten zines, and scaled the points accordingly. 155 ballots were returned, and FANAC picked up slightly more than 300 points. The second FANAC Poll went out with several genzines, so a couple hundred came back. It was in the third FANAC Poll that HABAKKUK took over first place. I would have more detail, but it's hard to take notes from a bound fanzine volume when every two minutes I have to bid a Hell hand...

From my own spotty files I have FOCAL POINT v2n7 which announced the 1970 Egoboo Poll results. The zine EGOBOO finished fourth in its poll. The quantity of votes wasn't published. FOCAL POINT's '71 FANNISH ran the results of the following year's poll. FOCAL POINT finished 220 points behind SFR -- part of which is explained by the fact that poll ballots had been circulated through SFR. That poll, like the FANAC poll, was based on a ten-zine ballot -- which means a first place vote was worth twice as much as in the FILE 770 poll, and there were almost four times as many potential points to be awarded. (1 thru 5 = 15, while 1 thru 10 = 55). On the basis of average points, dividing the total ballots returned into the points earned by each zine, FANAC rate 2.0 on its first win, FOCAL POINT rates 3.9. FILE 770, on the basis of 40 fanzine poll participants, only rates 1.5. Now, I know there should be some ratio to deal with (1) the other two zines got between 3 and 4 times as many ballots returned, and (2) each used a larger scale. But let us leave that as an exercise for the reader...

One suggestion would be to run the same poll next year, offering a similar ten-zine list. But having analyzed the returns, I see many fans as well qualified to vote as I am (although I didn't) who left the fanzine portion blank except for a handwritten comment as to their having seen few zines this year. Since a couple of them had their name in every third zine I got this year, I tend to doubt it. For the others who really hadn't seen very many zines, and on that account left the ballot blank, it marks a change between poll-takers then and now. Ten years ago if SFR was the only zine you got, then what the hell, send in your ballot with one name on it. (The Hugos still run like that...)

On the opposite page I have listed first place votes in parentheses.

GENERAL QUESTIONS:

1. DID YOU ATTEND CONS IN 1978? (63 replies)

0 9% (6)
1-5 62% (39)
More 28% (18)

2. DO YOU BELONG TO APAS? (62 replies)

0 29% (18)
1-3 60% (37)
More 11% (7)

3. THIS YEAR DID YOU VOTE FOR THE: (62 replies)

HUGOS: 60% (37)
FAAns: 22% (14)

4. DO YOU BELONG TO AN SF CLUB? (62 replies)

yes: 66% (41)
no: 34% (21)

5. INCLUDING NEW AND USED PAPERBACKS, HARDBACKS, SFBC AND PROZINES, HOW MUCH DID YOU SPEND ON SCIENCE FICTION IN 1978?

The average amount spent by 58 responding to the question was \$283.44. This included two who purported to have spent nothing, and a trio at the opposite extreme who claimed \$2000, \$1200 and \$1000 respectively. The most common figures cited fell between two and three hundred dollars just the same, though a dozen gave higher figures, and seven spent between 10 and 30 dollars. This average compares with \$235 per respondent to the 1977 LOCUS Poll.

6. DO YOU RECEIVE FREE REVIEW COPIES FROM ONE OR MORE PUBLISHERS?

YES: 24% (15)

THE GALUMPH POLL:

1. DO YOU FAVOR A NAME CHANGE FOR FILE 770? SUGGESTIONS? (57 replies)

YES: 35% (20)
NO: 65% (37)

Despite the seemingly large minority who favored a name change, in most cases the suggested names did not indicate an especially diehard opinion. Most of the suggestions have been run on the ToC... Regarding those who wanted the title left the same, some said: "What's in a name, its the contents that really count. Keep it the way it is." "No, FILE 770 is unique; the combination of numbers rattles well." "No! It's a neat name, has a reputation, and I want bound volumes, easy fan history, and like that." "NO! I'm another fanzine bibliographer." "And lose the subtle fannishness of it? Are you kidding?" On the other hand, Bruce Pelz replied: "Really Care...I'm quite tired to the idea of having a volume labelled FILE 770 1-9, INEFFABLE TWADDLE 10-14."

2. CURRENTLY A COMMITTEE IS ATTEMPTING TO REDRAFT THE WSFS UNINC. CONSTITUTION SO THAT IT MAY INCORPORATE WITH A DIRECTORAL BOARD WHO WOULD HAVE THE AUTHORITY TO REVOKE A BUNGLING COMMITTEE'S WORLDCON FRANCHISE AND RIGHT TO AWARD HUGOS.

DO YOU HAVE AN OPINION ON THIS MATTER? YES: 79% (42) NO: 21% (11) (BLANK: 8)
FAVOR: 52% (21) NOT FAVOR: 47% (19) (2: "More complicated than stated.")

LIST OF PAST WORLDCON GUESTS OF HONOR

1939 - NYCon: Frank R. Paul (d)
 1940 - Chicon: E. E. Smith (d)
 1941 - Denvention: Robert Heinlein
 1946 - Pacificon: AE Van Vogt &
 E. Mayne Hull (d)
 1947 - Philcon: John W. Campbell Jr (d)
 1948 - Torcon - Robert Bloch
 1949 - Cinvention: Lloyd A. Esbach (d)
 1950 - NorWesCon: -Anthony Boucher (d)
 1951 - NoLaCon: Fritz Leiber
 1952 - Chicon II: Hugo Gernsback (d)
 1953 - Philcon II: Willy Ley (d)
 1954 - SFCon: John W. Campbell Jr (d)
 1955 - Clevention: Isaac Asimov
 1956 - NYCon II: Arthur C. Clarke
 1957 - Loncon: John W. Campbell Jr (d)
 1958 - SoLaCon: Richard Matheson
 1959 - Detention: Poul Anderson
 1960 - PittCon: James Blish (d)
 1961 - Seacon: Robert Heinlein
 1962 - Chicon III: Theodore Sturgeon
 1963 - DisCon: Will F. Jenkins (d)
 1964 - Pacificon II: Edmund Hamilton (d)
 Leigh Brackett (d)
 1965 - Loncon II: Brian Aldiss
 1966 - Tricon: L. Sprague de Camp
 1967 - NYCon III: Lester Del Rey
 1968 - Baycon: Philip Jose Farmer
 1969 - St. Louiscon: Jack Gaughan
 1970 - Heicon: Robert Silverberg,
 E. C. Tubb, HW Franke
 1971 - Noreascon: Clifford Simak
 1972 - LACon: Frederik Pohl
 1973 - Torcon II: Robert Bloch
 1974 - DisCon II: Roger Zelazny
 1975 - Aussiecon: Ursula K. LeGuin
 1976 - MAC: Robert Heinlein
 1977 - Suncon: Jack Williamson
 1978 - Iguanacon: Harlan Ellison
 1979 - Seacon: Brian Aldiss,
 Fritz Leiber
 1980 - Noreascon II: Damon Knight
 & Kate Wilhelm

(3) John W. Campbell, Jr.
 (3) Robert A. Heinlein
 (2) Robert Bloch
 (2) Fritz Leiber
 (2) Brian Aldiss

FAN GoHs: (1964) Forrest J. Ackerman. (1967) Wilson Tucker.
 (1968) Walt Daugherty. (1969) Eddie Jones. (1970) Elliot Shorter.
 (1971) Harry Warner Jr. (1972) The Coulsons. (1973) Bill Rotsler.
 (1974) Jay Kay Klein. (1975) Susan Wood, Mike Glicksohn. (1976) George Barr. (1977) Bob Madle. (1978) Bill Bowers. (1979) Harry Bell
 (1980) Bruce Felz.

FUTURE GUESTS OF HONOR AS PICKED BY RESPONDENTS TO F770 POLL:

votes	name (first place votes)
11	Larry Niven (4)
6	Ray Bradbury (4)
6	Gordon Dickson (2)
5	Marion Zimmer Bradley (2)
5	John Varley (2)
4	Samuel Delany (1)
4	Kelly Freas
4	John Brunner (2)
4	Frank Herbert
4	Andre Norton (2)
-	- - - - -
-	Don Wollheim (3)
	GRR Martin (2)
	CL Moore (2)
	Hal Clement (2)

43 voters selected: these were the pros who accumulated a significant vote total -- the last four named were notable for getting all their votes as first place votes. And in case anyone is nodding his empty head, the first four pros would have finished in the same order without counting the local votes.

Of the remaining people listed, five got 3 pts., six got 2 pts., and 33 got 1 pt. As the ballots came in I realized that I had erred in asking you to name writers, rather than pros in general. Unfortunately, few took the liberty of ignoring that overspecific instruction. Next year I may either rerun the GoH question calling for pros, or balance the matter out by calling for editors and artists.

(37) individuals have been honored as Pro GoH at a worldcon. Of them (12) are deceased.
 NB: Although he is not listed in any of my sources, I am told that Wilson Tucker was Fan GoH at Torcon I.

WHICH OF THESE FACTORS DO YOU THINK IS IMPORTANT IN DETERMINING WHO SHOULD BE
WORLDCON GUEST OF HONOR? (52 replies)

1. Quality of work
2. Length of career
3. Age: eg, pick them while they're still here
4. Fannishness
5. Affirmative action, eg, women, ethnics, etc.
6. Other

	REASON 1	2	3	4	5	6
FIRST	49	1	1	0	0	1
SECOND	3	29	4	5	2	2
THIRD	0	7	19	7	0	4
FOURTH	0	1	7	11	1	6
FIFTH	0	3	1	0	4	4
SIXTH	0	0	0	2	3	0

REASONS LISTED AS OTHER:

Ability to interact with attendees, fans (6)

Ability to speak in public (2)

Contribution to field other than sf, such as science (2)

THOSE ONLY LISTED ONCE: low bore factor; GoHability; reasonably honorable behavior in the past, no repetition for 5-7 years, publicity value such as Bradbury, has won hugo, volume of writing, willingness, suitability to given con, likeability, regionality.

REASON #5 incited some negative marginal comments, ranging from "Shit no!" to "Surely, sir, you jest."





CLUB LIST

This club list is based on Fred Patten's 1975 compilation of the LASFS science fiction clubs list, and on my 1977 questionnaire which led to a second edition of the list. Clubs reported to FILE 770 since then, as well as modifications to old list entries, have been incorporated into this list. Unfortunately, it is by no means complete. FILE 770 is constantly seeking information about sf clubs. If you know of one not on this list, or have newer information than shown here, you are urged to write it in.

CORRESPONDENCE CLUBS: The following associations exist primarily through correspondence between members or through club publications, rather than actual meetings. Some do hold annual gathetings at cons. Many specialize in some particular aspect of fantasy.

BURROUGHS BIBLIOPHILES

Vern Coriell, 6657 Locust, Kansas City MO 64131 (816) 523-5176
Devoted to the work of Edgar Rice Burroughs, the Bibliophiles meet at their Annual Dum-Dum at the World SF Convention. Membership dues of \$25 get you 12 issues of the Bulletin and 8 of the Gridley Wave, after which it is time to renew. The club was founded in 1960 at the worldcon, an offshoot of the Burroughs Bulletin originated in 1947.

CAROLINA EAN FEDERATION

Edwin L. Murray, 2540 Chapel Hill Rd., Durham NC 27707
Its activities are quarterly minicons or meetings, and the newsletter published to announce them.

INTERNATIONAL WIZARD OF OZ CLUB

Fred M. Meyer, 220 North 11th Street, Escanaba MI 49829
Dues \$5.00 annually. Founded in 1957, the club now includes annual social gatherings for members in California, Michigan and New Jersey, and a business meeting in Castle Park, MI. Its publications are numerous: clubzines THE BAUM BUGLE and OZIANA, an annual membership directory, Oz maps, BIBILOGRAPHIA OZIANA (which explains how to recognize important editions of Oz books) etc.

FIRST FANDOM

Lou Tabakow, 3953 St. Johns Terrace, Cincinnati OH 45236
"A world-wide organization composed of those who showed some activity in the field prior to 1939." Proposed at a gathering at Doc Barrett's in Bellfontaine, OH, in late 1958 and founded at the 1959 Midwestcon, First Fandom is dedicated to stimulating and reviving interest among older fans. It meets at Midwestcon and

the Worldcon. It sponsors an award for service to sf before 1940.

THE VIDIOTS

Shelby Bush III, PO Box 792, Crossville TN 38555

This is a video tape recorder owner's association intended to help foster trading and a sharing of the enjoyment (addiction?) VTR ownership brings.

HYBOREAN LEGION

George H. Scithers, PO Box 8423, Philadelphia PA
Devoted to heroic fantasy. Publishes AMRA.

MYTHOPOEIC SOCIETY

PO Box 4671, Whittier CA 90607
Promotes discussion of fantasy works.

NATIONAL FANTASY FAN FEDERATION

Mrs. Janie Lamb, Rt. 1, Box 364, Heiskell TN 37754
Inspired by a 1940 fanzine article by Damon Knight proposing a national sf club to undertake major projects; founded by a gathering of New England fans at the April 1941 meeting of Boston's Strangers Club. Considered a good entry into fandom. Publishes TIGHTBEAM.

THE WORLD OF DARK SHADOWS FAN CLUB

Kathy Resch, 423 Spring St., Kingman AZ 86401

SOUTHERN FANDOM CONFEDERATION

Meade Frierson III, PO Box 9032, Birmingham AL 35213
Publishes an annual membership directory, plus lists of Southern clubs and cons.

LOCAL ORGANIZATIONS

ALABAMA: Birmingham -- BIRMINGHAM SF CLUB
Wade Gilbreath 4206 Balboa, Pinson AL 35126
Meets on the second Saturday of the month. Dues \$12/yr.

ARIZONA: Phoenix -- FRIDAY NIGHT MAYBE
Contact: Curt Stubbs (956-6533), Hilde Hildebrand (966-8089) or Bruce and Gigi Dane (978-2332) for specifics. Essentially it's the almost-inevitable Friday night fan party in Phoenix.

ARIZONA: Phoenix -- OMNI
Contact: Doreen Webbert (934-7095). Various interests including wargames.

ARKANSAS: Little Rock -- SF GROUP
Contact Margaret Middleton PO Box 9911, Little Rock, AR 72219
(Now encompasses the Fantasy Fellowship of LR as well). Meets every other week, usually at St. Michael's Episcopal Church.

CALIFORNIA: Berkeley -- THE ELVES', GNOMES', AND LITTLE MENS' SF, CHOWDER AND MARCHING SOCIETY. The other Change of Hobbitt, 2433 Channing Way, Berkeley CA 94704. Meets on alternate Fridays, last I heard, with an after-meeting expedition to a local pub.

CALIFORNIA: Lancaster -- HIGH DESERT SCIENCE FICTION SOCIETY
Bill and Lois Thompson, 45440 n. 10th St. West, Lancaster CA 93534
Or phone: Jane Nauman (805) 942-2045
Meeting in a clubhouse converted from a garage at Jane Nauman's,
HDSFS ("Hideous, for short") gathers every Wednesday. About ten
members form its active core, though meetings sometimes swell to
40 attendees. The club's interests include filmmaking, wargaming,
Star Trek and Star Wars. Found October 13, 1976

CALIFORNIA: Berkeley -- THE PHAGES
Meets Tuesday evenings on the UC Berkeley campus. No dues. The
Office of Student Activities, Sproul Hall, UC Berkeley CA 94720 (ph:
415-642-5171) can put one in touch with whoever is running the club.

CALIFORNIA: Berkeley -- THE NORTHERN KINGDOM
An association of Northern California fantasy fan groups. Holds
regional meetings three times a year. No dues per se -- one sub-
scribes to its quarterly, THE NORLAND CHRONICLES. Contact general
secretary David Bratman PO Box 4651, Berkeley, CA 94704 (ph: 845-5592)

CALIFORNIA: San Jose -- SAN JOSE SCIENCE FICTION AND FANTASY SOCIETY
Meets the first and third Saturday of the month around 7pm at
Terry Whittier's place. 307 Tradewinds Dr. #3, San Jose CA 95123

CALIFORNIA: Los Angeles -- CARTOON FANTASY ORGANIZATION
Meets the third Saturday of every month for a day-long program of
Japanese animated films, cartoons, or other relevant fare. Is a
stopping place for Japanese animators visiting the US. Contact
Fred Patten (11863 West Jefferson Blvd., Culver City CA 90230).

CALIFORNIA: Los Angeles -- LOS ANGELES SCIENCE FANTASY SOCIETY
Clubhouse: 11513 Burbank Blvd., North Hollywood CA 91601



Founded October 27, 1934 as Chapter 4 of the
Science Fiction League, LASFS is the oldest
surviving sf club in the world. It has met
regularly on Thursday nights most of its
existence. Current attendance averages 110.
The business meeting starts around 8pm. A
large sf collection and lending library is
maintained on the premises. Basic member-
ship fee is \$5, payable after 3 free meetings
as a guest. Thereafter dues are charged for
each meeting (ranging from 75¢ a week to
\$25 a year). Clubzine: DE PROFUNDIS free to
active members. Hosts APA L, a weekly compil-
ation of members' zines, and LASFAPA, a
monthly apa. APA L is open, LASFAPA has a
membership roster. Founded Westercon in 1948.

Runs LosCon. Boycotts Doug Wright. The membership is big enough
to cover more interests than I have room to name.

CALIFORNIA: Cerritos: CERRITOS COLLEGE SF ORGANIZATION
Meets Tuesday at 11 am in the LH Building. Contact Jay Konigsberg
c/o Moffatt, PO Box 4456, Downey CA 90242.

CALIFORNIA: Los Angeles -- ICARUS
The UCLA sf club in its second year. Meets Fridays in Ackermann Union.

CALIFORNIA: Los Angeles -- ASTRA
Meets the first and third Sundays at 3pm in the Great Western Savings
Community Center Room (upstairs), 3660 Wilshire Blvd., LA.

CALIFORNIA: Pomona -- CAL POLY SCIENCE FICTION CLUB
Contact: 3801 W. Temple Ave., Pomona CA 91768

CALIFORNIA: Manhattan Beach -- sf3
Meets the 2nd and 4th Thursdays at 7:30pm in Stars'n Stuff Books
at 1148 Highland Ave., Manhattan Beach CA

CALIFORNIA: San Diego -- STAR TREK ASSOCIATION FOR REVIVAL (STAR)
Contact Pearl Sticker, 566 Mulgrew, El Cajon CA 92021 (714) 440-7174
Meets month at San Diego State University. Founded in 1972, the
club's interests are Star Trek, science fiction and fantasy.

COLORADO: Denver -- DASFA
Meets the third Saturday in the SW State Bank at 1290 S. Federal,
Denver CO. Contact Bruce Miller (303) 753-1845.

COLORADO: Boulder -- BOSCO
Meets the first Friday of the month in the Majestic Federal Savings
Bldg. in Boulder, CO.

CONNECTICUT: New Haven -- FRED (NEW HAVEN SF AND FANTASY SOCIETY)
Contact Muriel Van Sweringen PO Box 44, Derby CT 06418, or John
Leland, 451 Orange St., New Haven CT 06511 (203) 624-9489. Meets
every two weeks in members' homes. "The chief activity of the
NHSSFA is informal discussion of sf, fantasy and many unrelated
topics, together with the consumption of congenial substances and
beverages. Subgroups devoted to poker, fishing, fantasy wargaming
have intermittently existed."

DISTRICT OF COLUMBIA: Washington -- WASHINGTON SF ASSOCIATION (WSFA)
Alexis A Gilliland 4030 8th St. S, Arlington VA 22204 (703) 920-6087
WSFA meets the first and third Fridays of the month in members'
homes. Annual dues of \$4. Runs DISCLAVE each spring.

FLORIDA: Melbourne -- FLORIDA INSTITUTE OF TECHNOLOGY SOCIETY FOR SF&F
Campus Box 5597 FIT, Melbourne FL 32901. Meets twice a month. One
must be an FIT student to join. Founded in 1972, affiliate of SFC
and STAR. Hosts small FITcons.

GEORGIA: Atlanta -- ASFIC (ATLANTA SCIENCE FICTION CLUB)
Contact: Cliff and Susan Biggers, 1029 Franklin Rd. Apt. 1-c,
Marietta GA 30067. Meets the ~~third/third~~ (like hell) make that
once a month on Saturday, or whenever it sez in ATARANTES, the
superb club newzine. Present avatar created in 1977 after absorbing
the former local club. Meets in the common meeting room of
Kintown Apts., 1870 Dresden Drive, Atlanta GA.

HAWAII: Honolulu -- HONOLULU SCIENCE FICTION SOCIETY
Meets monthly at the University of Hawaii campus center. Contact:
Seth Goldberg, Dept of Chemistry, Univ. of Hawaii, Honolulu HI 96822
Celebrating its first anniversary as a breathing entity, the club
now has ten times as many members as reported last year (namely, 10).

IDAHO: Boise -- BOISE AREA SF&F ASSOCIATION
Contact: 518 Eagleson Rd., Boise ID 83704

ILLINOIS: Chicago -- (Informal)
Contact: George W. Price, 1439 W. North Shore Ave., Chicago IL 60626
(312) 743-0588. "In 1963 the old University of Chicago sf club folded, mainly because there were so few students it would soon have lost its qualification as a student activity....I decided it would be easier just to have it in my home. First party, August 17, 1963." Meets the third Saturday of each month. Average of 15 attendees.

INDIANA: Lafayette
Contact: John Thiel, 30 N. 19th St., Lafayette, IN 47904
Publishes VOR-ZAP

MASSACHUSETTS: Cambridge-- MASSACHUSETTS INSTITUTE OF TECHNOLOGY SCIENCE FICTION SOCIETY (MITSFS) Meets in Room W20-421, 84 Massachusetts Ave., Cambridge MA 02139. Phone (617) 253-1000, etc. 5-9144
Motto: "We're not fans, we just read the stuff." Weekly meetings in room 1-236, Fridays at 5pm. Principle business of the society is to own and operate the world's largest open collection of science fiction (take that, BSFA!). Members may sign up for various dues levels, including \$1000 lifetime (inheritable) and become eligible to check books out of the library. Seldom publishes TWILIGHT ZINE...

MASSACHUSETTS: Cambridge -- NEW ENGLAND SCIENCE FICTION ASSOCIATION (NESFA) Box G, MIT Branch PO, Cambridge MA 02139. President -- Jim Hudson. Clerk, Rick Katze. NESFA generally has a business meeting the second Sunday of the month at the Belmont Lion's Club-house, 1 Common St., Belmont MA. "Subscribing membership" is \$6 annually -- this entitles you to receive INSTANT MESSAGE and PROPER BOSKONIAN. There is a complex system of membership grades, only the highest of which operate club business, I think... Founded in October 1967 on the remnants of the Boston Science Fiction Society and escapees from MITSFS, NESFA has since incorporated as a nonprofit, tax-exempt literary and education organization. NESFA is widely known for its projects -- a series of small press publications, recording sf for the blind, running BOSKONE and smaller local cons. It hosts APA:NESFA. Although Noreascon II is a separate entity, here is the place to run into the people running it.

MASSACHUSETTS: Brookline -- "The Other Club"
Joe Ross, 30 Winchester St., Brookline MA 02146 (734-7372) Founded to express some NESFans need for fannish socialization, The Other Club gathers every Friday at the MITSFS Library. "Shortly after 6pm, the business meeting begins, at which we decide where to go to dinner."

MASSACHUSETTS: Amherst -- UNIVERSITY OF MASSACHUSETTS SF SOCIETY
U. of Mass. SF Society, RSO 352, Amherst MA 01003
Centered in a 10,000 volume sf collection, the club's primary purpose is accumulating sf and providing places for informal discussion, lunch, etc. Located in Room 434 of the Student Union Building, the club is open daily and most nights during the school year. Last heard, dues were \$1.50 per semester, 50¢ for the summer. Membership is open to the five college community.

MARYLAND: Baltimore -- THE HOPKINS SCIENCE FICTION ASSOCIATION
Dan Lebar 3706 N. Charles St., Apt E-3, Baltimore MD 21218 (301) 467-0233. Meets biweekly in the John Hopkins University Student Union. Conference Room A. HOPSFA, aside from a library of books, recordings and games, is mainly a social organization. Has published the HOPSFA HYMNAL with filksongs.

MARYLAND: Wheaton -- POTOMAC RIVER SF SOCIETY
Don Miller 12315 Judson Rd., Wheaton MD 20906 (301) 933-5417
Informal meetings on the second Friday of the month at the meeting room of the Wheaton Regional Library, Georgia and Arcola Aves. (About 1½ miles north of the beltway, Rt. 97/Georgia Ave. exit) 8pm

MICHIGAN: Ann Arbor -- STILYAGI AIR CORPS
Meets Wednesdays on the fourth floor of the Student Union, University of Michigan, Ann Arbor. Afterwards they gather at the Old Heidelberg. Contact: Sandi Lopez 109 Glen, Ann Arbor MI 48104

MICHIGAN: Ypsilanti -- EASTERN MICHIGAN UNIVERSITY SF CLUB
Contact Steve Simmons, 2362 Jonathan, Ann Arbor MI 48104. Meets on Monday (but may now be alternate Mondays, check with Steve) in room 327 Goodison, Eastern Michigan University, Ypsilanti, at 8.

MICHIGAN: Detroit -- WAYNE THIRD FOUNDATION
Contact: Box 102 SCB, Wayne State University, Detroit MI 48202.
Meets every Wednesday when school is in session. Publishes SELDON'S PLAN

MINNESOTA: Minneapolis -- MINNESOTA SF SOCIETY (Minn-Sf)
343 e. 19th St., Apt. 8B, Minneapolis MN 55404
Sponsors Minicon. Hosts MINNEAPA. Publishes RUNE. Loves the bozo aesthetic.

MISSOURI: St. Louis -- ST. LOUIS SCIENCE FICTION SOCIETY
Contact: Michael Fix 8140 Page, Apt. B-3, Vinita Park MO 63130.
Meets the third Sunday of the month except in December, July and August -- in the Womens Building Lounge of Washington University. Hosts ARCHON in July, and publishes its own newsletter.

MISSISSIPPI: Jackson -- THE CHIMNEYVILLE F&SF SOCIETY
Contact: Faith Vedder at PO Box 10895, Jackson MS 39209

NORTH CAROLINA: Raleigh -- THE NAMELESS ORDER OF R'LYEH
Contact Scott Whiteside: PO Drawer 25830 Raleigh NC 27611. Founded in 1970.

NEW HAMPSHIRE: Laconia -- LAKES REGION SF GROUP
Contact: Ed Meskys Box 233, Center Harbor NH 03226 (603) 253-6207 or Sherwood Frazier, 106 School St., Laconia NH 03246 (603) 524-4854
A small group that meets, usually on the first Sunday of the month, for informal talk about sf, technology.

NEW MEXICO: Albuquerque -- ALBUQUERQUE SCIENCE FICTION SOCIETY
Contact: Bob Vardeman PO Box 11352, Albuquerque NM 87112
Meets the first Thursday of every month for a wide range of topics related to sf. Dues are 35 cents per meeting. Sponsors BUBONICON, a local convention in August.

NEW MEXICO: Albuquerque -- ALPHA CENTAURA
Contact: Box 648, Albuquerque NM 87103. Meets monthly. Features speakers. A Star-Trek oriented club, with an organization structure that sounds a trifle paramilitary. ALPHA CENTAURA publishes its COMMUNICATOR monthly, with plenty of news and fan features.

NEW YORK: New York -- NEW YORK UNIVERSITY SCIENCE FICTION SOCIETY
Contact: Marc S. Glasser 41 Eastern Parkway, Apt. 10-B, Brooklyn NY 11238. Club meets every Thursday at 5pm in Loeb Student Center, Washington Square South at LaGuardia Place. Big doings is APA:NU. My info -- the January APA NEWS, also mentions something called The Solarians at 21 Washington Place, Box 98, NYC NY 10003. Your guess is probably better than mine...

NEW YORK: New York -- FANOCLASTS
An invitation fan group. Contact Andy Porter, Box 4175, NYC NY 10017

NEW YORK: New York -- FISTFA (Fannish Insurgents Scientifictional Assc) (I think) Another invitation group which alternates its meetings with Fanoclasts. Try Stu Shiffman for info (880 W. 181st St #4D, NYC NY 10033)

PENNSYLVANIA: Pittsburgh -- WESTERN PENNSYLVANIA SF ASSOCIATION (WPSFA)
Contact: Barbara Geraud, 1202 Benedum Tree Bldg., Pgh PA 15222
Meets Sundays at 2pm in Skibo Hall on the Carnegie-Mellon Univ. campus -- or at other times in members' homes.

OHIO: Columbus -- CENTRAL OHIO SCIENCE FICTION SOCIETY (CØSFS)
Contact: Larry Smith, 194 E. Tulane Rd., Columbus OH 43202 (614) 268-6885. Meets in members' homes the second Saturday of the month at 8:30pm. Annual dues \$1. Founded to escape the OSU student activity requirements in January 1966 by Brian Burley, Bob Hillis and Larry Smith. Members help on the legally separate entity MARCON.

OHIO: Cincinnati -- CINCINNATI FANTASY GROUP
Contact: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati OH 45236
Meets alternate Saturday nights in members' homes. Dues are \$1 per meeting. Stages Midwestcon in June, and Octocon in October.

PENNSYLVANIA: Philadelphia -- DELAWARE VALLEY FANTASY ASSOCIATION
Contact: Alan Lankin 414 S. 44th St., Apt. A6, Philadelphia PA 19104

RHODE ISLAND: Providence -- RHODE ISLAND SF ASSOCIATION
Don and Sheila D'Amassa, 19 Angell Dr., East Providence RI 02914
Meets each second and fourth Friday, except in July. One special club activity is the RISFA Players, headed by Sue Anderson and Mark Keller, which writes and produces fannish musicals.

TENNESSEE: Chattanooga -- CHATTANOOGA SF ASSOCIATION
Contact: Dick & Nicki Lynch, 4207 Davis Lane, Chattanooga TN 37416
Meets the third Saturday of the month in the Tennessee (chat.) Student Center, when they're open, or in the First Nat'l TN Bank when they're not. Publishes the superb clubzine CHAT. First meeting free, various dues scales thereafter.

TENNESSEE: Nashville -- NASHVILLE SCIENCE FICTION CLUB
Ken Moore (Pres.) 647 Devon Dr., Nashville TN 37720 (615) 832-8402
Meets the third Monday of the month at 7pm in the Fidelity Federal

Bank Bldg., 3001 Nolensville Rd. in Nashville. Club runs KUBLA KHAN, a regional with an annually revised title.

VIRGINIA: Newport News -- HAMPTON ROADS SF ASSOCIATION
Contact: Mary Tyrrell, 414 Winterhaven, Newport News VA 23606

WASHINGTON: Seattle -- NORTHWEST SCIENCE FICTION SOCIETY
Contact: Greg Bennett, 13001 79th Place NE, Kirkland WA 98022
(206) 822-9129. Meets in members' homes or at local cons the last Saturday of the month. A very busy club, with a high-quality graphics zine WESTWIND to keep members informed of a myriad social and political activities. Host NORWESCON.

WASHINGTON: Seattle -- THE NAMELESS ONES
Oldest sf club in the Northwest, it meets at Horizon Books on Capitol Hill the second Friday of each month about 7pm.

WISCONSIN: Madison -- MADISON SF GROUP
Contact: Jeanne Gomoll 2018 Jennifer St., Madison WI 53704
Meets in Nick's Bar, State St., in Madison, weekly on Wednesdays. Starting time: 7:30 pm. Sponsors genzine JANUS. Broadcasts reviews and programs on local radio. Operates WISCON in February.

WISCONSIN: Beloit -- SF&F SOCIETY OF БЕЛОИТ
Contact: Martin Wooster Box 1691, Beloit WI 53511. Meets every second Wednesday from 6:30 to 8, plus a dinner meeting on the second Sunday.

WISCONSIN: Madison -- UNIVERSITY OF WISCONSIN TOLKIEN SOCIETY
Contact: Jeffrey Painter, 723 Pitman, Witte Hall, Madison WI 53706
Monthly informal discussion of fantasy or sf topics. Usually around half a dozen members gather and converse about a predetermined subject.

CANADIAN GROUPS

BRITISH COLUMBIA: Vancouver -- BRITISH COLUMBIA SF ASSOCIATION
Contact: BCSFA, PO Box 35577 Stn E, Vancouver BC V6M 4G9 Meets the third Saturday of the month at 8pm in members' homes. Publishes BCSFAzine. Runs V-Con and RAIN.

ALBERTA: Edmonton -- EDMONTON SF AND COMIC ARTS SOCIETY
Contact: ESFCAS PO Box 4071, Edmonton ALTA T6E 4S8 Canada
Weekly meetings on alternate Mondays and alternate Thursdays at the University of Alberta. Runs NONCON, the newziest con on earth...

MANITOBA: Winnipeg: WINNIPEG SCIENCE FICTION SOCIETY. Founded in 1951, has now become famed as Decadent Winnipeg Fandom. Contact: your bureau of missing persons. The only two fans I have the addresses for from Winnipeg have moved to Edmonton. Stay tuned...

OTHER INTERNATIONAL CONTACTS:

KOZPONTI TUDOMANYOS FANTASZTIKUS KLUB H-1428 Budapest 8, PF. 15 Hungary
ISRAEL SF ASSOCIATION: Sheldon Teitelbaum, Kibbutz Hazoren, Israel
SF GRUPPE MUNCHEN: Waldemar Kummer, Herzogspitalstrasse 5,
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This list may be incomplete and partially outdated -- please send info!

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ART CREDITS

Dave Vereschagin: Cover
Tim Marion: 2
Pearson/Anthony: 6
Charlie Williams: 7
Simon Agree: 8,23
Gail Barton: 10,13,15
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ROUNDFILINGS: The continuing paper strike limited my choice of materials severely, In part, this meant slipsheeting, in another part this meant cruddy setoff, in a third part it meant marvelous unexpected nonslipsheeted repro from a brand of paper I had never used. // I have not included a list of useful fab publications, or my comments on last year's fanzines, for lack of time. It soon comes to a point where I have to choose between a late newzine and an early fan-history. To even out the flow of issues I will set the next F770 deadline only four weeks hence -- the end of the second week in March. See you then.



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~~THIRD~~
FILE 770:10
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